



The Moors
 Music by Daniel Kluger
 Lyrics by Jen Silverman

Emilie's Song

♩ = 95

C(sus4)/G C/G

Lute

(Lute Tab: GCEA)

C(sus4)/G C/G

When

C(sus4)/G C/G

I was a child, — I

C(sus4)/G Am

felt as a child. — When

7 H

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C(sus4)/G **C/G**

I was a wo - man, I

9

C(sus4)/G **Am**

felt some-thing new. When

11

C7/Bb **Am**

I be - come old, I'll

13

C+/G# **D**

turn to bone or hea - ther. When I

15

G6 **F**

die the winds will cry but the

17

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G7 **C**

sky will still be blue. When

19

C(sus4)/G **C/G**

you were a child, you

21

C(sus4)/G **Am**

thought as a child. When

23

C(sus4)/G **C/G**

you were a wo - man, you

25

C(sus4)/G **Am**

thought some-thing new. When

27

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C7/B \flat **Am**

you be-come old, you'll

C $^+$ /G \sharp **D**

change just like the wea-ther. When you

G6 **F**

die the winds will cry, but the

G7 **C**

sun will still shine through.

C(sus4)/G **Am**

There's a haunt-ing wind on the moors to-night.

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C(sus4)/G **Am**

There's a blood red moon so bold.

C(sus4)/G **Am**

They will all build fires in the hearths to-night,

C(sus4)/G **Am**

but mine a-lone stands cold.

C(sus4)/G **Am**

There's a bit-ting cold in the air to-night,

C(sus4)/G **Am**

but I a-lone don't mind.

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C(sus4)/G C/G

Oh, for a life _____ where we're

49

C(sus4)/G Am

sim - ple as _____ the stars. _____

51

C(sus4)/G C/G

Oh, for a life _____ where we're

53

C(sus4)/G Am

free - er than _____ the grass. _____

55

C7/Bb Am

Oh, for a life _____ where we're

57

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C+/G# D

bold - er than the day - break. And

59

G6 F

oh, for a life. _____ where,

61

G7 C

like the time, we pass. _____

63