

NEW MOON THEATRE PRESENTS

WRITTEN BY JEN SILVERMAN
DIRECTED BY ANN MARIE HALL

COLLECTIVE RAGE

A PLAY IN
5 BETTIES

May 22-
June 07
2026

FRI & SAT 8PM
SUN 2PM



ART BY
SARA MOSLEY

THEATREWORKS AT THE SQUARE, 2085 MONROE AVE
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Collective Rage will be presented in one act

CAST

Betty 1.....	Rae Kestrel
Betty 2.....	Jamie Boller
Betty 3.....	Eliana Mabe
Betty 4.....	Amy Rush
Betty 5.....	Mimi Herren
Swing - 2 & 3.....	Kate Peckham
Swing - 1, 4, & 5.....	Chelsea Robinson

ARTISTIC / MANAGEMENT STAFF

Director.....	Ann Marie Hall
Stage Manager.....	Emmie Porter
Scenic Designer.....	Patrice Nelms
Costume Designer.....	Ashley Whitten Kopera
Lighting Designer.....	Melissa Andrews
Sound Designer.....	Gene Elliott
Properties Designer.....	Laurie Boller
Intimacy Director.....	Abi Wiggins
Asst Stage Manager.....	Chelsea Robinson
Scenic Construction.....	Tim Romine
Poster Design & Graphics.....	Sara Moseley @cakeslime

Collective Rage

A Play in 5 Betties

In Essence, A Queer and Occasionally Hazardous Exploration; Do You Remember When You Were In Middle School And You Read About Shackleton And How He Explored The Antarctic?; Imagine The Antarctic As A Pussy And It's Sort Of Like That

Written By Jen Silverman

Collective Rage: A Play in Five Betties is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Collective Rage: A Play in Five Betties was developed and World Premiered in September 2016 at Woolly Mammoth Theatre Company, Washington, DC (Howard Shalwitz, Artistic Director and Meghan Pressman, Managing Director).



CONCORD
THEATRICALS

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250 W. 57TH STREET
6TH FLOOR
NEW YORK, NY 10107

ABOUT THE CAST



Jamie Boller (*Betty 2*) loves plays where she gets to talk about p*ssy. Recently she directed a show with embroidered vulvas in the lobby (*sex/work*, Playhouse on the Square) and another with chocolate p*ssy pops for sale (*Dance Nation*, LoneTree Live). Some of her spiciest acting credits include Mash in *Stupid F*cking Bird*, Chor-data in *The Squirrels*, and Ricky Roma in *Glengarry Glen Ross* (suck it, Mamet). During the day, she works in reproductive health where she supports a person's right to do whatever the f*ck they want with their p*ssy.



Mimi Herren (*Betty 5*) was last seen in New Moon's *A Monster Calls*, and before that they were in *The Squirrels*. They've worked backstage and onstage at various theaters around town. They were also a member of Absent Friends, Memphis's Rocky Horror Picture Show shadow cast. Love to family and friends.



Rae Kestrel (*Betty 1*) can't wait to rage and play with this entire creative team for her New Moon debut! A few favorite onstage credits include Claire (*Rumors*, Theatre Memphis), Jackie (*Everyone & Their Mother*, GCT), and Jane (*Pride & Prejudice*, GCT). She also loves behind-the-scenes theatre magic, and her favorite projects include *Dance Nation* (Assistant Director, LoneTree Live), *Rites of Spring* (Co-Producer, Lost in Found), and *Collective Rage*, which she produced for FEMMEMphis in 2017. She feels incredibly lucky to return to this weird, wonderful script. And, of course, her favorite role of all is that of Kestrel Mom.



Eliana Mabe (*Betty 3*) is a Colorado native, Rhodes College alumna, and proudly serves as the Education Director at Germantown Community Theatre. Her recent performance credits include: Ali (*Mamma Mia!*, TM), Jill / Teacher/ Ensemble (*Jagged Little Pill*, POTS), Alicia (*The Thanksgiving Play*, TM), Texas (*Cabaret*, GCT), and Ashlee (*Dance Nation*, LoneTree Live, Ostrander Winner: Best Ensemble). She is also stoked to be directing *Once Upon a Mattress: Youth Edition* this summer at GCT.

Eliana can't wait to tell you all about Betty with this incredible team of women! (elianamabe.com | [@creatively.eliana](https://www.instagram.com/creatively.eliana))

ABOUT THE CAST



Kate Peckham (*Swing - 2 & 3*) is so excited to rage along with these amazing women! She was most recently seen as Petunia in *Clown Bar* (Lone Tree Live). Favorite roles with New Moon include Bessie in *The Drowning Girls* and multiple characters in *Shockheaded Peter*. Other favorite roles include Deedra in *Always a Bridesmaid* (Theatre Memphis) and Nicky in *The Smell of the Kill* (German-town Community Theatre). In real life, Kate plays a Paralegal and teaches theatre to members of our neurodivergent community through A Stage For All Theatre Initiative through Germantown Community Theatre. Big thanks to mom, dad, Christopher, and the kitties for always supporting my love of playing dress-up!



Cheelsea Robinson (*Swing - 1, 4, & 5, Asst Stage Manager*) is so happy to be back with New Moon Theatre Company! She was last seen in *A Particle of Dread* (*Oedipus Variations*). She was in *Noises Off* at Theatre Memphis. Some of her favorite recent roles are Elizabeth Proctor in *The Crucible* (Theatre Memphis), and being the Swing for *Tragedy Sound* (POTS). She has also been stage managing shows since 2008. Thank you to the entire team at New Moon Theatre for this opportunity to work with such an amazing group!



Amy Rush (*Betty 4*) earned an M.A. in Puppet Arts at the University of Connecticut and was a resident puppeteer at the Center for Puppetry Arts, studied improv in Atlanta, performed in many puppet projects while living in New York, and performed in plays and improv groups while living in Prague. She is proud to be on the board of LoneTree Live. Local credits: New Moon Theatre Company's *Shockheaded Peter*, *Art*, and *Small Mouth Sounds*; Theatre Memphis' *The Play That Goes Wrong* (Ostrander Award for Best Supporting Actress), *Rumors* (Ostrander: Featured Performer), *A Midsummer Night's Dream*, *The Musical Comedy Murders of 1940*; Circuit Playhouse's *POTUS*; Friends of George's *Death Drop at Hotel Le'George* (Ostrander: Featured Performer) and *Mister Act*.

ABOUT THE CREW



Melissa Andrews (*Lighting Designer/Props*) (she/her) is excited to start the new year with New Moon! Her recent credits include *The Wedding Singer* at Bartlett Performing Arts Center, *Junie B. Jones: The Musical* and *Tuna Christmas* at Circuit Playhouse, and *The Drowning Girls* for New Moon Theatre Company. Melissa is also a member of New Moon's board and the McCoy Theatre Coordinator at Rhodes College.



Laurie Boller (*Properties Designer*) is excited to be working with such an amazing cast (especially her daughters, Rae and Jamie) and crew! Most recently, Laurie designed props for New Moon Theatre's *The Drowning Girls*. Her other notable projects include Lone Tree Live's, *Dance Nation*, New Moon Theatre's productions of: *A Monster Calls*, *Squirrels*, *Misery* (Ostrander nominated), *Quills*, *Pillowman* (Ostrander nominated), *Small Mouth Sounds* and *Eurydice*. Laurie's stage managing credits at Theatre Memphis include: *Rasheeda Speaking* and *Judy, Just For You*. Her previous Assistant Stage Manager credits (also at Theatre Memphis) include: *The Man Who Came To Dinner*, *August Osage County*, *39 Steps*, *The Submission*, *As You Like It*, and *The Royal Family*. She would like to thank her family, especially her husband, Greg, for their constant love and support.



Gene Elliott (*Sound Design*) has designed the sound for many productions for New Moon such as *Killer Joe*, *Orpheus Descending*, *Buried Child*, *Bug*, *Night Mother*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. Gene last appeared on stage in our production of *The Moors* playing The Mastiff, and *J.D.* in *The Rainmaker*, in *King Lear* he played Cornwall in *King Lear*, for which he also won an Ostrander Award in Sound Design, and *Trip to Bountiful*. Gene serves as the Artistic Director of New Moon Theatre and serves on the executive board of Theatreworks.

ABOUT THE CREW



Ashley Whitten Kopera (*Costume Design*) is a freelance costumer/performer who has designed for several theatres around town, most recently focusing on New Moon, BPACC and Christian Brothers High School. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. This past season, Ashley designed *The Drowning Girls* for New Moon, *Into the Woods* at Christian Brothers High School, and appeared as Sister Hubert in *Nunsense* at GCT, as well as the Rose Seller in *Oliver* at BPACC. Ashley will be returning to her Irish roots, playing Mrs. Paroo in Theatre Memphis' season opener, *The Music Man*.



Patrice J. Nelms (*Scenic Designer*) is an interdisciplinary designer & artist currently working toward an MFA in Entertainment Design & Technology with a focus on scenery at the University of Memphis. After earning a BFA in Theatre Design & Technology from the Dobbins Conservatory of Theatre & Dance at Southeast Missouri State University in 2019, they served as the scenic apprentice at Actors Theatre of Louisville before diving into freelance work in St Louis. Favorite past designs include *As You Like It: A Musical* at UMemphis, *Radium Girls* & the world premiere of *Trivøya Gold* at Buck's Rock Creative & Performing Arts Camp, *Oklahoma!* at Thunder Bay Theatre, *My Fair Lady* at Union Avenue Opera, *Into the Woods* at Gateway Center for Performing Arts, & the world premiere of *Feminine Energy* at Mustard Seed Theatre. In their spare time, Patrice enjoys kiting, fiber arts, sculpture, & spending time with their husband, Jonathan, & their cat-sized dog, Legend.



Upcoming Productions

TheatreWorks
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June 12 - 28
Emerald Theatre
The Loves of Lincoln

TheatreWorks
@ The Evergreen Theatre

June 27
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allowed of ANY kind.*

ABOUT THE CREW



Emmie Rachelle (they/them) (*Stage Manager*) is enjoying their first time stage managing for New Moon! Previous experience includes *Jubilee* at Hattiloo Theatre and *sex/work* at TheatreWorks on the Square. Besides Stage Management, Emmie has performed in shows such as *Our Town* (The Stage Manager); *Much Ado About Nothing* (Benedick); and *Constellations* (Marianne), along with dabbling in directing and playwriting, while earning their BFA at the University of Tennessee at Martin. Outside of theatre, Emmie enjoys crocheting, cooking for loved ones, and reading horror, mystery, and fantasy novels. Special thanks to Lymonte' Thomas, Hunter Burton, Elijah Davidson, Gabriel "Gabby" Rogers, and Dylan Porter for their wonderful friendship and support!



Tim Romine (*TD/Set Construction*) (he/him) is a MacGyver type of a genius when working on design ideas! He has worked with New Moon several times. For *Evil Dead the Musical* he was instrumental in developing the blood delivery devices. Tim appeared in *Quills* playing Lunatic Bouchon, and with *Buried Child* he did Prop design. He also works with Absent Friends doing Prop design and fabrication.



Abi Wiggins (*Intimacy Director*) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. Abi has worked in, on, behind, in front, over, under, and around many stages in Memphis. Her favorite credits include backstage crew for *Priscilla: Queen of the Desert* (Playhouse on the Square), Juliet in *Romeo and Juliet* (NWCC), Dry Erase Scribbler for *The Bread Atlas* (Butt Munch Productions), Assistant Director for *Wakers: An Audio Drama* (Bedrock Productions), and Executive Producer for *Twenties* (Clandestine Pictures).

New Moon Theatre Company Board of Directors

Melissa Andrews, Kevin Cochran,
Kell Christie, Gene Elliott,
Jeff Kirwan, Chris Sterling

ABOUT THE DIRECTOR



Ann Marie Hall (*Director*) happily returns to TheatreWorks Overton Square and New Moon, this time NOT a musical with blood, reefers, or demons. Just women exercising their feelings about their RAGE! And vaginas. And maybe a song thrown in too. She recently opened *Noises Off* at Theatre's Memphis and in June will begin working with the drag queens on Friends of George's next production at TheatreWorks Evergreen. Ms. Hall is greatly enjoying her 'retirement'. Please, support the Arts!

NEW MOON
THEATRE COMPANY

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Small theatre lives or dies on
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New Moon alive, weird, and
uncensored.

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We hope you enjoy the show!

PHASES

A STAGED READING SERIES

BOOTYCANDY

By Robert O'Hara
Directed by Cleavon Meabon, IV
JUNE 27, 2026

HORSE GIRLS

By Jenny Rachel Weiner
Directed by Kaylea Jo Egnor
JULY 1, 2026

HEAVENS TO BETSY

A New Play by Justin Burgess
Directed by Katie Houston
JULY 15, 2026

WHITE NOISE

By Suzan-Lori Parks
Directed by Claire D. Kolheim
JULY 29, 2026

HIR

By Taylor Mac
Directed by Marc Gill
AUGUST 12, 2026

SERIES 1 SUMMER 2026

Join us throughout 2026 as we present plays that haven't been produced locally in the last decade, if ever. Featuring 3 premieres from local writers and perhaps get a first look at a future New Moon production!

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Germantown Community Theatre

SEASON 54

"HADESTOWN" Teen Edition

Jul 24th - Aug 3rd, 2025

at The KROC Center

Director - Christina Hernandez

Music Director - Adam Jeffrey

Choreographer - Abbie Martin

"NUNSENSE" the Musical

Sept 12th - 28th, 2025

Director - Elizabeth Perkins

Music Director - Eileen Kuo

Choreographer - Christi Hall

Sponsors Rusty & Donna Chandler Newman

"FRANKENSTEIN"

adapted by Nick Dear

Oct 23rd - Nov 2nd, 2025

Director - James Kevin Cochran

Stage Manager - JJ Townsend

"ANNIE JR." the Musical

Dec 5th - 21st, 2025

Director - Rose Blakeman

Sponsored by The Kiwanis Club of Germantown

"THE HOUSE"

by Savannah S. Miller

Jan 28th - Feb 1st, 2026

Creative team collaboration with
Cazateatro Bilingual Theatre Group

"GODSPELL" the Musical

Feb 27th - Mar 15th, 2026

Director - Jaelyn Suffel

Music Director - Nathan McHenry

Choreographer - Daniel Stuart Nelson

"JULIUS CAESAR"

all female cast

Apr 17th - May 3rd, 2026

Director - Meghan Lisi Lewis

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William Finn Musical

Jun 5th - 21st, 2026

Director - Jordan Nichols

Music Director - Gary Beard

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You!*

InsideOut Gym, University of
Memphis Department of Theatre
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The Ginger's Bread Co., Rhodes
College, Playhouse on the Square,
Theatre Memphis, Germantown
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