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New Moon Theatre's  
2015 - 2016 Season

*Titus Andronicus*  
by William Shakespeare  
Oct. 23-Nov. 8, 2015

*Lettice and Lovage*  
by Peter Shaffer  
Feb. 26 - Mar. 13, 2016

*Orpheus Descending*  
by Tennessee Williams  
June 10 - 26, 2016

For more info please visit  
[www.NewMoonTheatre.org](http://www.NewMoonTheatre.org)

**Thank You  
From New Moon**

We are deeply in debt to an  
army of volunteers who gave  
their time, sweat and blood to  
build this monster of a set.

The list is literally too long to  
post, but we just want each and  
everyone of you to know how  
much your help meant to us.

This set would not have hap-  
pened without a group effort!

*Thank you, thank you!!*

NEW MOON THEATRE COMPANY



WILLIAM SHAKESPEARE'S  
**TITUS  
ANDRONICUS**

**OCTOBER 23 - NOVEMBER 8, 2015**  
FRIDAYS AND SATURDAYS AT 8PM - SUNDAYS AT 2PM  
THEATREWORKS, 2085 MONROE AVE.  
TICKET INFO: 901 484 3467

[NEWMOONTHEATRE.ORG](http://NEWMOONTHEATRE.ORG)

## TIME & PLACE

Set In The Third, Fourth Or Fifth Century A.D.  
In And Around Rome  
*There Will Be One 15 Minute Intermission*

## CAST *In order of appearance*

Narrator.....	James Dale Green
Saturninus .....	Jared Graham
Bassianus .....	Evan McCarly
Marcus.....	Greg Szatkowski
Martius.....	William Henry
Mutius.....	Ryan Spearman
Lucius.....	Steven Brown
Qutintus.....	Jody Koster
Titus.....	Greg Boller
Tamora .....	Erin Shelton
Alarbus .....	Sean Moore
Demetrius .....	Gabe Buetel-Gunn
Chiron .....	Gabe Corry
Aaron.....	Jeramie Simmons
Lavinia .....	Lyric Malkin
Chorus.....	Ashley Trevathan; Kilby Yarbrough; Meg Law
Young Lucius.....	Evie Bennett

## ARTISTIC / MANAGEMENT STAFF

Director.....	John Maness
Stage Manager.....	Jennifer Townsend
Lighting Designer.....	Melissa Andrews
Costume Designer.....	Corrine Langford
Set Designer.....	John Maness
Sound Design & Original Music.....	Davis Hanrahan
Dramaturge & Original Text.....	John Reed
Props.....	Betty Dilley
Fight Choreography.....	Jyo Carolino
Special Effects.....	Duane P. Craig
Mask Construction.....	Doug Johnson
Wig Styling.....	Jaklyn Keen @ Dabble's
Costume Construction.....	Austin Blake Conlee
Charge Artist.....	Eastern Hale
Set Construction.....	Ron Gordon
Lighting/Sound Engineer.....	Sylvia Wilson, Jennifer Townsend
Poster Graphics & Design.....	Josh Mecouch
Program Design .....	Gene Elliott

Theatreworks would like to thank the following arts organizations that offer assistance through grants and arts programs.

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performance.

.....  
• New Moon Theatre would like  
• to thank the following, with-  
• out whom this production  
• could not have succeeded:  
•

**Ryan Riordan, Deb Cohen,  
Dabble's Hair Company,  
June Hurt, Mark Rutledge,  
Houston High School, Tom &  
Tracie Hansom,  
Mike Hanrahan,  
Rhodes College,  
Theatre Memphis,  
Central Christian Church,  
University of Memphis,  
Fred Harpell, Germantown  
Community Theatre, plus  
many, many more!**

### **New Moon Theatre Company Board of Directors**

Gregory Boller  
Kell Christie  
Gene Elliott  
William Henry  
Robbie Phillips  
Chris Sterling  
Amy Van Doren Rust  
Sylvia Wilson

## ABOUT THE PLAY

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*Titus Andronicus* is believed to have been written between 1588 and 1593. It is thought to be Shakespeare's first tragedy and is often seen as his attempt at the violent and bloody revenge plays, which were extremely popular with audiences in the sixteenth century.

Shakespeare's blood thirsty drama is a sordid tale of revenge and political turmoil, overflowing with bloodshed and unthinkable brutality including countless murders, rape, and terrible acts of mutilation. The characters in *Titus Andronicus* are the Romans and the important captives brought to Rome following the ten year war with the Goths including the Queen of the Goths, Tamara, and members of her family.

## THE DIRECTOR

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**John Maness** (*Director*) is an accomplished actor as well as director. He was recently seen in *Kiss Me Kate* at Playhouse on the Square and *Temple of the Dog* at Theatre South. Other performance credits include *A Steady Rain* (Joey), *The Glass Menagerie* (Tom), *Twelfth Night* (Orsino), as well as the eponymous roles in *Hamlet*, *Amadeus*, and *Hedwig and the Angry Inch*. John holds a

BFA in Theatre Performance from the University of Memphis and an MFA in Directing from Indiana University. Directing credits include *All My Sons*; *Best of Enemies*; *Saint Joan*; *Big Love*; *Mary Zimmerman's Metamorphoses*. He will next direct the world premiere of *Byhalla, MS* written by Midsouth native Evan Linder.

New Moon Theatre  
*Presents*

# Titus Andronicus

By William Shakespeare  
Directed by John Maness



**theatreworks**

*Upcoming  
Productions*

### TheatreWorks

November 13 - 22  
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Nove  
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### The Evergreen Theatre

October 23 - 24  
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*Legends From Mexico*  
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For more information go to [www.TheatreWorksMemphis.org](http://www.TheatreWorksMemphis.org)

# ABOUT THE CAST



**Evie Bennett** (*Young Lucius*) is a sophomore at WSHS and is thrilled to be working with such a talented cast and director in her first Shakespeare play. She has been seen in numerous shows around Memphis. Huge thanks to John Maness for giving her this wonderful opportunity!



**Gabe Beutel-Gunn** (*Demetrius*) studied Theatre at Loyola University Chicago. He currently works with the ShoWagon Troupe at TM as a teaching artist. He was last seen onstage with NM as Kipps in *The Woman in Black*. Other recent credits include Medvedenko in *The Seagull* at POTS, and Edmund in *Long Days Journey into Night* with Threepenny Theatre Co. Big thanks to John and J.J. and the rest of the cast and crew. Enjoy the show!



**Gregory W. Boller** (*Titus*) is thrilled to be back on stage with NM! He was last seen here as The Creature in *Frankenstein*. Other performances at NM include *Bug* (Goss) and *King Lear* (Kent). Previous shows being directed by John Maness include *Best of Enemies* at Circuit (C.P. Ellis) and *All My Sons* at GCT (Joe Keller). Other favorite Shakespeare shows include *Richard III* (Richard) and *As You Like It* (Dukes Frederick and Senior) at TM. Many

thanks to John and this stunningly talented company! Love and kisses to Laurie, Rae and Jamie for all of their support!



**Gabriel Corry** (*Chiron*) is excited to work with John again after appearing as Alex Rodrigue in *We Live Here* at Theatreworks. Recent productions include; *The Producers* at Theatre Memphis and *Kiss Me Kate* at POTS. This is his first chance to perform Shakespeare, and he wants to thank John for giving him this opportunity, and his family for their love and support.



**Steven Brown** (*Lucius*) is delighted to be in his first show with NM. He was last seen at Theatreworks in the Playwright's Forum production of *A Question of Color*. Other favorite roles include Malvolio in *Twelfth Night* at Rhodes, Mr. Darcy in *Pride and Prejudice* at TM, and Almady in *The Play's the Thing* at GCT. Thanks and love to John and this outstanding cast and crew.



**Jared Graham** (*Saturninus*) is incredibly excited to return to the Bard, in this, the bloodiest of his plays. Jared received his MFA in Physical Theatre from the Accademia dell' Arte in Arezzo, Italy. He also holds a BFA from UofM. He was last seen at POTS, singing and dancing (sometimes in drag) as several characters in the *Billy Elliot* ensemble. Some other credits are Martin in *Seminar* at Circuit, Aeneas in *Dido Queen of Carthage*, for the Midtown Opera

Festival and the Proprietor & Lee Harvey Oswald in *Assassins*. Jared would like to thank director, John Maness, and New Moon for this opportunity to play one of the most thrilling and challenging roles of his career.



2015  2016

All Children's Theatre: <b>INHERIT THE WIND</b>	July 31—August 9, 2015
<b>RUMORS</b>	September 11—27, 2015
<b>RING OF FIRE: THE MUSIC OF JOHNNY CASH</b>	October 23—November 8, 2015
<b>MIRACLE ON 34TH STREET: A LIVE RADIO PLAY</b>	December 4—20, 2015
<b>LOVE LETTERS</b>	January 29—February 14, 2016
<b>DIRTY ROTTEN SCOUNDRELS</b>	March 11-26, 2016
<b>A STREETCAR NAMED DESIRE</b>	April 15— May 1, 2016
<b>I HATE HAMLET</b>	May 20-June 5, 2016
All Children's Theatre: <b>DISNEY'S MY SON PINOCHHIO JR</b>	June 24—July 3, 2016



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## ABOUT THE CREW

**Melissa Andrews** (*Lighting Designer*) is a freelance lighting designer and stage manager. Recent credits include *The Laramie Project: Ten Years Later* (lighting designer) with New Moon and *Anything Goes* (stage manager) at Theatre Memphis.

**Betty Dilly** (*Props*) "I am honored to be part of such a distinguished cast and crew. Thank you, New Moon, for making me feel so welcomed. And, if I wasn't in the mood for Halloween, I certainly am now!"

**Jyo Carolino** (*Fight Choreography*) is a professional fight/dance choreographer representing the Society of American Fight Directors. He grew up studying practical combatives before developing a passion for theatrical violence. His choreography includes *Miss Saigon* at POTS and the fantasy action film *I AM SPARTAN*. He continues to train with the SAFD and the BASSC, and he is certified proficient in a wide variety of stage combat weapon styles.

**Ron Gordon** (*Set Construction*) has been performing on area stages for nearly thirty years, garnering four Ostrander awards (3 for acting, 1 for props) along the way, thus proving that perseverance will be rewarded.

**Davis Fancher Hanrahan** (*Original Music/Sound Design*) is thrilled to be working on such a dark and disturbing production with New Moon. You may have heard her music in such recent productions as *As You Like It* at Theatre Memphis and *All My Sons* at GCT. She would like to thank her family and friends for their support and love and her husband for being such a good one.

**Corinne Langford** (*Costume Designer*) is a costume designer from Flint, Michigan. She received her BS in theatre design and technology from The University of Michigan Flint and is currently a graduate student, finishing her MFA in costume design at The University of Memphis.

**John Reed** (*Dramaturge*), a formal poet, reportedly dreams in iambic pentameter. He has studied with Arthur F. Kinney, the editor of *The Oxford Handbook of Shakespeare*, and the late M. L. Rosenthal, among others. Classical tragedy is set into motion by an act of overweening hubris, and if adding words to a Shakespeare play doesn't qualify, he doesn't know what does.

**Jennifer Townsend** (*Stage Manager*) has had a bloody good time working with this incredibly talented cast and crew! Many thanks to John and Gene for this opportunity. Special thanks to her incredibly patient husband, Christian, who has kept the kids fed, watered and breathing while she's been away.

## ABOUT THE CAST



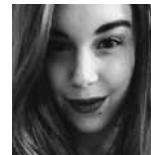
**James Dale Green** (*Narrator*) is joining NM for his third production having previously portrayed The Fool in *King Lear* and The Actor in *Woman In Black*. Recent roles include Eli Whitney in *Anything Goes*, Uncle Willie in *Philadelphia Story* and Candy in *Of Mice and Men*. Besides acting James Dale also enjoys singing, songwriting, playing the mandolin and an occasional game of Texas Hold'Em.



**William Henry** (*Martius*) is so excited to be back on the Theatreworks stage with NM. This marks his 6th production with NM including *Five and Dime*, *Rosencrantz and Guildenstern*, *King Lear*, and *Some Things You Need to Know...* Some of his other favorites are *Cock (M)*, *Six Degrees of Separation*, and *Comedy of Errors* (Dromio of Ephesus). He would like to thank John for this opportunity, and the cast and crew for their support.



**Jody Koster** (*Quintus*) recent credits include *Death of a Salesman* and *Amadeus* (both at Theatre Memphis) and Agatha Christie's *The Hollow* (at GCT). He would like to thank John Maness for this opportunity and his wife, Morgan, for her love and support. Also, he'd like to apologize to his dog, Bandit, for all those lonely nights while he was away at rehearsal.



**Meg Law** (*Chorus*) graduated from Virginia Tech, with a BA in Theatre Arts & Cinema; focus in performance. Her last performance was as Sissy in New Moon's *Come Back to the 5 & Dime*, *Jimmy Dean*, *Jimmy Dean*. Off stage, she is a personal trainer. Meg would like to thank her family and friends for their support and hopes everyone has a bloody good time!



**Lyric Malkin** (*Lavinia*) is thrilled to be returning to the stage in her first production with NM. Favorite credits include *In the Next Room, or the Vibrator Play* and *From Up Here* at Circuit, *Oleanna*, *Lend Me A Tenor*, and *Room Service* at TM, and *Crimes of the Heart* and *Catch Me if You Can* at GCT. Huge thanks to the cast and crew and to John for allowing me to breathe life into this character.



**Evan McCarley** (*Bassianus*) is thrilled to be joining NM for the third time after previously appearing in their productions of *The Rainmaker* and *The Laramie Project: Ten Years Later*. Other notable roles include George Deever in GCT's *All My Sons* and Morris Townsend in Theatre Memphis' *The Heiress*. He wishes to thank John & the entire cast and crew for this extraordinary experience.



**Sean Moore** (*Alarbus*) is thrilled to be a part of this fantastic cast. This is his first Shakespearian show & his bloodiest show at that. Sean has recently been seen as Ambrose in *The Matchmaker* at POTS. He is involved with Arlington High's theatre & film dept. and he is Vice President of troupe #6974 of the International Thespian Honor Society. He would like to give a big shoutout to the MEC theatre dept. at Arlington High, along with his close friends and his Family.

## ABOUT THE CAST



**Erin Shelton** (*Tamora*) is excited to be in her first show with New Moon. Other credits include: *Rapture*, *Blister*, *Burn* (TM), *Best of Enemies*, *5 Lesbians Eating a Quiche*, *God of Carnage* (POTS), *Pride and Prejudice*, *Dr. Jekyll and Mr. Hyde*, *Othello* (TM) and *Harvey* (GCT). Erin also directed *The Last Night of Ballyhoo* at GCT. "I would like to thank everyone that supports our local theater community. The arts make this city a richer place, and we could not do it without you."



**Jeramie Simmons** (*Aaron*) is thrilled to be working with John Maness again. Jeramie holds a BA in Advertising and Theatre from Bama. Theatre credits: *Romeo and Juliet* (Benvolio); *Angels in America Parts I and II* (Belize) and *Race* (Henry). "Court and Lulu - I'm so lucky to be part of your lives. Brian K, happy to know you will be making the final decision when it's time to pull the plug. Bel, Wildy and Justyna wish you were here. RTR!"



**Ryan Spearman** (*Mutius*) is a recent graduate of the University of Memphis. While there he was in *The Government Inspector* and *The Pillowman*. Most recently was seen in *Of Mice and Men* and *The Laramie Project*. Ryan would like to thank John for the opportunity to put together such an amazing show with a truly talented group of people.



**Gregory Szatkowski** (*Marcus*) is grateful to be a part of this production. He was last seen in the Circuit Playhouse production of *Seminar* (Douglas) and TM's production of *The Producers* (Franz Liebkind). Special thanks to John, Gene, and the New Moon Team for the opportunity, and for all those involved for making this possible. Enjoy the show!



**Ashley Trevathan** (*Chorus*) is very excited to be a part of *Titus*. Born and raised in Memphis, Ashley graduated from FSU with a B.A. in Theatre and a Russian Language minor. She spent 15 years in LA and the UK, and has worked in stage, film, television and voice over. Ashley is happy to be back home pursuing acting and her second love, IT. She was most recently seen in *The Producers*, and can currently be seen in an MLGW commercial.



**Kilby Elisabeth Yarbrough** (*Chorus*) is a freelance performer, costumer, teacher, and director here in Memphis. She holds a degree in theatre from Rhodes, and she has studied Shakespeare performance at the Royal Academy of Dramatic Art. Favorite roles include the Witch in *Into the Woods*, Rosalind in *As You Like It*, Olivia in *Twelfth Night*. These days she manages the costume shop at Rhodes, designs costumes for the Collage dance Collective, and, at the moment, specializes in creeping you out.

Please turn off all cellular phones, chiming watches or other noise creating devices.

New Moon Theatre Company was formed in 2004 to produce challenging works. It's debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

**Bert Godwin**  
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