

NEW MOON
THEATRE COMPANY

**Adult Content
Warning**
May not be
suitable for
young children

REEFER MADNESS THE MUSICAL

Book By
KEVIN MURPHY
& DAN STUDNEY

MUSIC BY
DAN STUDNEY

LYRICS BY
KEVIN MURPHY

DIRECTED BY
ANN MARIE HALL
MUSICAL DIRECTOR
SUSAN BRINDLEY
CHOREOGRAPHED BY
DANIEL STUART NELSON

Oct. 20 - Nov. 5, 2023

Thursdays at 7:30, Fridays & Saturdays at 8:00, Sundays at 2:00

New Moon @ TheatreWorks at the Square
2085 Monroe Ave. • NewMoonTheatre.org • 901-484-3467



Season Sponsor Dorothy Kirsch!
Thank you, Dorothy!

CAST

Mae.....	Annie Freres
Jack.....	Stephen Garrett
Ralph.....	Cody Wayne Morris
Sally.....	Kate Peckham
Mary.....	Caroline Simpson
Lecturer.....	Jaclyn Suffel
Jimmy.....	JD Willis
Ensemble/Mae US.....	Jacqueline Cooper
Ensemble/Sally US.....	Carly Crawford
Ensemble.....	Lexie Lang
Ensemble/Jimmy US.....	Ty Lenderman
Ensemble/Mary US.....	Madilyn Mobbs
Ensemble/Ralph US.....	Chris Randolph
Ensemble/ Jack US.....	CJ Thomas

BAND

Musician	Instrument
Susan Brindley.....	Keyboards
Chad Huey.....	Drums
Corbin Miles.....	Guitars
Brian Sims.....	Woodwind (Alto Sax, Flute, Clarinet)
Mark Williams.....	Bass Guitar

ARTISTIC / MANAGEMENT STAFF

Director.....	Ann Marie Hall
Choreographed By.....	Daniel Stuart Nelson
Musical Director.....	Susan Brindley
Stage Manager.....	Mystie Watson
Costume Designer.....	Ashley Whitten Kopera
Lighting Designer.....	Louisa Koeppl, Thomas Halfacre
Set Designer.....	Andrew Chandler
Sound Designer.....	Gene Elliott
Fight Director.....	Courtney Oliver
Asst Movement Director.....	Courtney Oliver
Props.....	Julia Hinson
Dance Captain.....	Ty Lenderman, Lexie Lang
Sound Engineer.....	Thomas Halfacre
Special FX/Prop Construction.....	Tim Romine
Backstage Crew.....	Mimi Herren
Audio Engineer/Sound Technician.....	Eileen Kuo
Poster Graphics.....	Gene Elliott

Reefer Madness The Musical

Book by Kevin Murphy & Dan Studney

Music by Dan Studney

Lyrics by Kevin Murphy

Originally directed by Andy Fickman

and produced by Stephanie Steele for

Dead Old Man Productions

Orchestrations by David Manning & Nathan Wang

REEFER MADNESS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Reefer Madness will be presented in two acts.

Warning: Strobe lights are used in the production as well as fog machines.

THE JENIAM  FOUNDATIONS

***Season Sponsor
Dorothy Kirsch!
Thank you, Dorothy!***

REEFER MADNESS THE MUSICAL NUMBERS

Act I

Reefer Madness

Romeo & Juliet

The Stuff

Down at the Ol' Five and Dime

Jimmy Takes a Hit

The Orgy

Lonely Pew

Listen to Jesus, Jimmy

Lullabye

Mary Jane/Mary Lane

Act One Finale

Act II

Jimmy On the Lam

The Brownie Song

Down at the Ol' Five and Dime (Reprise)

Little Mary Sunshine

Mary's Death

Murder

The Stuff (Reprise)

Listen to Jesus, Jimmy (Reprise)

The Truth



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ABOUT THE CAST



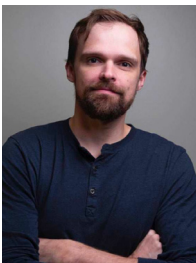
Carly Crawford (she/her) (*Ensemble/Sally US*)
TURN.
OFF.
YOUR.
PHONE. (Love to Nikki and Rocky.)



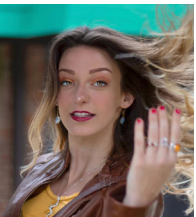
Jacqueline Cooper (*Ensemble/Mae US*) is super stoked for her New Moon debut in *Reefer Madness*. Jacqueline's recent performances include *The Prom* at Playhouse on the Square; *I Love You, You're Perfect, Now Change* at Germantown Community Theatre; *Guys and Dolls*, and *The Sondheim Tribute Revue* at Theatre Memphis. Jacqueline would like to thank her dear friend, Bruce Huffman, for his unwavering support and love.



Annie Freres (*Mae*) thought maybe she had one too many giggle sticks and was dreaming when she got the call to fill this bucket list role in one of her all time favorite shows. Working with her favorite company New Moon is always like coming home... if home is filled with creepy stories and delicious weirdos :) You may recognize her from her recent turn as DeeDee Allen in *The Prom* at Playhouse on the Square or her New Moon credits Mariah in *Twelfth Night*, Bridgette in *Lizzie* and her unforgettable display in *Killer Joe*. She spends her days working at the most darling little theatre in the burbs, GCT, where she hopes you will come see her and their wonderful shows; and her nights gaming or gigging all over the midsouth as a vocalist, emcee, actor or teacher. She cherishes the opportunity to perform and produce live theatre in any venue and thanks you for supporting this essential artform wherever and whenever you can!



Stephen Garrett (*Jack*) last appeared with New Moon in *Buried Child*. Stephen is not great at doing bios. He's happy to be here and loves his wife and kid.



Lexie Lang (*Ensemble*) From Europe to Japan to America, Lexie has gone far and wide to pursue her career in the arts. She has performed, taught, and traveled in a total of 15 countries and doesn't plan on stopping anytime soon. Lexie spent this summer performing with Woodstock Playhouse in New York, and has most recently been seen locally at POTS in their production of *Natasha Pierre and The Great Comet of 1812*. She is thrilled to join the cast of *Reefer Madness* as her first production with New Moon.

ABOUT THE CAST



Ty Lenderman (*Ensemble/Jimmy US*) is a Memphis theatre veteran for over 15 years now. This is his first time working with the New Moon team and he is so excited to bring this show to life and work with this outstanding group! You may have seen Ty in Playhouse productions such as *The Prom* (Kevin), *Wizard of Oz* (Ensemble), and *Something Rotten* (Ensemble). After this he will be appearing as the Tinman in *The Wizard of Oz* at Playhouse so please come and see him! When he's not on stage, Ty works as the Director of Education at POTS and would love to invite anyone who is interested to take classes as we can always improve no matter what skill level we are. He would like to thank Anne Marie and Daniel for this opportunity and the entire New Moon team for welcoming him with open arms. "The opposite of war isn't peace; it's creation!"-Jonathon Larson.



Cody Wayne Morris (*Ralph*) is so excited to return to New Moon Theatre Company. He was last seen on this stage a year ago as Jake in *Evil Dead: The Musical*. Some of his other credits include Joey in *Sister Act* (TM), Robin in *Something Rotten* (POTS), and ensemble in *I Love You, You're Perfect, Now Change* (GCT). His next endeavor will be working on the other side of the table as Assistant Director alongside the illustrious, Ann Marie Hall on *POTUS* at POTS! Enjoy the MADNESS!!



Kate Peckham (*Sally*) is thrilled to rejoin New Moon for another fun filled production. Kate is no stranger to the stage, having grown up in the Memphis theatre community. After a long hiatus, she returned to performance with the Memphis Rocky Horror Picture Show shadow cast, *Absent Friends*. She appeared in New Moon's *Evil Dead The Musical* and *Shockheaded Peter*. Kate has also worked with Lost In Found Productions, as the Magical Unicorn in *Rites of Spring* and a ghostly tour guide in *The Parting*, and with FemmeMemphis and Lone Tree Live as Dr. James Barry in *Pants*. Kate would like to thank her parents, Emily and Jim for making her weird and supporting her love of performance.

A graphic design for Andrew Chandler.net. It features a cartoon illustration of a man with glasses and a green hoodie drawing on a tablet. Above him are several cartoon characters in various poses. To the left is a QR code and social media icons for Facebook, Instagram, and TikTok. The text reads: **ANDREW CHANDLER.net** (occasionally creative person) *Graphic Design, Illustration, Prop Making, SFX Makeup, Caricatures, Cartooning, Creative Writing and more!*

ABOUT THE CAST



Madilyn Mobbs (*Ensemble/Mary US*) is more than thrilled to be part of this hilarious production! She is a current sophomore pursuing a BFA in Musical Theatre at The University of Memphis and this is her first show with New Moon Theatre Company. Most recently, she appeared on the UofM stage as Mrs. Jennings in *Sense and Sensibility* and Columbia in *The Rocky Horror Show*. She sends many thanks to the cast and crew for making this such an enjoyable and exciting experience!



Chris Randolph (*Ensemble / Goatman*) is usually running lights or sound, Chris has stepped out from behind the curtain and is thrilled to make his New Moon stage debut with this spectacular cast and crew! You can usually catch him every month at the Rocky Horror Picture Show, featuring *Absent Friends*. "Thank you so much for all the support and encouragement and especially to Kate! Let's get MAD!"



Caroline Simpson (*Mary Lane*) can't believe she's back in the Reefer Den after 10 years! Favorite Regional Credits Include: *Wicked Witch** (*Wizard of Oz*), *Peter Pan* (*Peter Pan*), *Hope Cladwell** (*Urinetown*), *Lady MacDuff*** (*Macbeth*), *Sister Mary Robert* (*Sister Act*), *Peggy* (*Days of Rage*), *Nadiya** (*When We Get Good Again*), *Penny Pingleton** (*Hairspray*), and *Rumpleteazer* (*Cats*). Caroline is an alumnus of Belmont University, and she's toured with ArtSpot Educational Theatre in Mexico, Bahrain, Oman, United Arab Emirates, Turkey, Argentina, and Uruguay. Caroline wishes to thank her

family, friends, and her cats, Roman and Leaf, for always supporting her. "Let the Sunshine In." (**Ostrander Award, *Ostrander Nomination)



Jaelyn Suffel (*Lecturer*) Originally from Houston, TX, she graduated cum laude from Southwestern University with a B.A. in Theatre & Gender Studies. Notable performance roles include *Seyton* in Theatre Memphis's *Macbeth* (Ostrander nom for Best Feature), *Agatha* in New Moon's *The Moors*, *Mathilde* in TM's *Clean House* (Ostrander Nom for Best Lead), *Emma* in New Moon's *Lizzie* (Ostrander nom for Best Supporting, Winner for Best Ensemble), *Charlotte* in TM's *Falsettos* (Ostrander winner for Best Ensemble), *Susan* in Theatre Memphis' [*title of show*], and *Frau Blucher* in TM's award-winning *Young Frankenstein* (Ostrander nom for Best Supporting, Winner for Best Musical). Most recently, she directed *I Love You You're Perfect, Now Change*, at GCT and it received several Ostrander nominations. In the muggle world, she is the VP of Creative Services for Powers Solutions, a PR firm that serves local nonprofits, churches, and schools. Love to the mob. She would like to dedicate this performance to her father who she knows will always have the best seat in the house. For G.

ABOUT THE CAST



CJ Thomas (*Ensemble/Jack US*) Being a performer, a teacher in the theater industry, and now the Director of Community Relations for Playhouse on the Square, Claiborne Thomas Jr. is thrilled to do his first show for New Moon. After performing in Los Angeles for 8 years, Claiborne moved to Memphis full time a few years ago to be closer to his family and explore the next chapters of his theatrical endeavors. Being an adventurous spirit, Claiborne has performed and trained on various stages on the west coast and Midwest. A few of his notable roles are: Lenny in Neil Simon's *Rumors*, Tom Collins in Jonathan Larson's *Rent*, Mr. Tambo in Thompson, Kander and Ebbs' *The Scottsboro Boys* and Old Prince Bolkonsy in Dave Malloy's *Natasha, Pierre & The Great Comet of 1812*. Even though he claims Theatre Memphis as his first stage home in this great community, Claiborne is hopeful and excited about broadening his craft here at New Moon and is looking forward to sharing the stage with the incredible and talented cast of *Reefer Madness*. He is grateful for this opportunity and would like to thank all those who believed that he would be a great fit.



JD Willis (*Jimmy*) is just happy to be here! Originally from Huntsville, AL, JD is a junior at Rhodes College pursuing a double major in music and computer science. Previous roles include Jean-Michel in *La Cage Aux Folles*, Younger Brother in *Ragtime* (Ostrander Winner: Best Supporting Actor in a Musical), and Principal Man #4 in *Sondheim Tribute* all at Theatre Memphis, as well as Ed Getley in *Evil Dead the Musical* at New Moon Theatre Company, Sir Harry in *Once Upon a Mattress* with the Rhodes Theatre Guild, and most recently he was a part of the ensemble of *Jersey Boys* at Playhouse on the Square. He is also a professional pianist and has worked as a music teacher and music director for shows like *Joseph and . . . Dreamcoat* and *Edges*. Off the stage, JD enjoys playing piano, watching TV, catching up on work, and . . . well . . . not much else. JD is not an interesting person. He is so happy to be returning to the New Moon October show spot and would like to thank the cast, crew, and creatives that helped to create this fantastic show! Instagram: [@jaydeewillis](https://www.instagram.com/jaydeewillis)



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ABOUT THE CREW



Susan Brindley (*Musical Director*) Local acting credits include *Sherlock's Last Case* (Mrs. Hudson), *You Can't Take it With You* (Gaye Wellington/Countess – Ostrander award), and *La Cage aux Folles* (Jacqueline) at Theatre Memphis, *St. Paulie's Delight* (Nancy) at Circuit Playhouse, and *Agnes of God* (Mother Superior) with New Moon Theatre. Local music directing credits include *Evil Dead the Musical* (New Moon Theatre) and *Something Rotten* (Playhouse on the Square). Susan is currently an adjunct instructor in the Department of Theatre and Dance at U of M and has music directed at

Grace-St. Luke's School, Lausanne Collegiate School, The Hutchison School, and Houston High School. She is thrilled to be part of the cautionary tale (and stupid fun) that is *Reefer Madness the Musical* and is happy to be working with New Moon again. In addition, Susan is a private voice teacher/coach.

www.susanbrindley.com.



Andrew Chandler (*Set Design*) is a Memphis-based stay-at-home-dad who occasionally makes time to indulge his creative impulses. He has appeared on stage in such roles as The MC in *Shockheaded Peter*, Renfield in the TM production of *Dracula*, and the fourteen characters he adorned in GCT's *Baskerville*. Behind the scenes, Andrew can be found dabbling in poster design, prop making, set building, costume compiling, and makeup applying. He is grateful to his wife Amanda and their four kids for encouraging him to come out to play!



Gene Elliott (*Sound Design*) has designed the sound for many productions for New Moon such as *Killer Joe*, *Orpheus Descending*, *Buried Child*, *Bug*, *'Night Mother*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. Gene last appeared on stage in our production of *The Moors* playing The Mastiff, and J.D. in *The Rainmaker*, in *King Lear* he played Cornwall for which he won an Ostrander Award in Sound Design, and *Trip to Bountiful*. Gene serves as the Artistic Director of New Moon Theatre and serves on the executive board of Theatreworks.

New Moon Theatre's 2023 - 2024 Season

Oct. 20 - Nov. 5, 2023 *Reefer Madness the Musical*
Book by Kevin Murphy & Dan Studney, Directed by Ann Marie Hall

February 16 - March 3, 2024 *The Squirrels*
by Robert Asking, Directed by Kevin Cochran

May 3 - 19, 2024 *A Monster Calls*
by Patrick Ness, Directed by Aliza Moran

For more info please visit
www.NewMoonTheatre.org

ABOUT THE CREW



Thomas Halfacre (*Lighting Designer/Sound Engineer*) has worked in live performance production for over thirty years. Thomas can be found at the helm of audio or lighting for numerous local, regional, and national recording artists. Although local theatre is not a frequent creative endeavor for him, he finds the production limitations, and the incredibly limited time frame in which to work, a challenge. He let it go wild with his lighting for our *Evil Dead The Musical* production and he garnered an Ostrander nomination for his lighting co-design work on *Lizzie*, *The Rock Musical* - NMT, along with Melissa Andrews. He was also the audio engineer for *Shockheaded Peter* - NMT, which received an Ostrander nomination for Best Production of a Musical. Thomas would like to thank his girls, Megan and Keighlin, as well as Keith Lyell who has graciously provided some of the audio equipment for this production.



Mimi Herron (*Backstage Crew*) is a junior at Rhodes College. She's done backstage work at various theatres including *Pipeline*, *Jelly's Last Jam*, *Between Riverside and Crazy* at Hattiloo, as well as *Evil Dead* and *Misery* at Theatreworks. She's portrayed Scout Finch in *To Kill a Mockingbird* and Mary Warren in Germantown Community Theatre's production of *The Crucible*. She is also a member of Absent Friends, and in February of next year she will be a member of the squirrel army in New Moon's Production of *The Squirrels*.



Julia Hinson (*Props*) Julia is a theatre and film director, producer, teaching artist and adding to her many hats- a prop master! She is the Artistic Director of LoneTree Live which is a resident theatre company at Theatreworks. Most recently, Julia appeared as Joan in New Moon's production of *Small Mouth Sounds*. She also co-wrote and co-directed LoneTree Live's psychoacoustic experience titled *In a Dark Wood*. Julia won an Ostrander Award for her direction of *Wire in the Garden* for Rhodes Theatre Guild. Julia spends her days teaching adjunct at Southwest Community College and acting at Playhouse on the Square. Much love to Dylan and Aunt Kelly. www.lonetreelive.com



Chad Huey (*Drums*) a versatile musician and songwriter, has made his mark in numerous musical capacities over the years. For the past decade, he has been an integral part of the Germantown Baptist Church Orchestra as their dedicated drummer. Apart from that, Chad is currently involved in a several exciting musical projects such as Grape. and Jonny and Clyde. He expresses gratitude to his wonderful and supportive wife, Lizzy, and his incredible children, Oakley and Jaxon. Past shows include: *Evil Dead* (Drums), *Jersey Boys* (Drums). To learn more about Chad's musical endeavors, you can visit JonnyandClyde.com BandCalledGrape.com

ABOUT THE CREW



Louisa Koepfel (*Lighting Designer*) is a Memphis-bred dance and lighting artist who fell in love with all things theatre at an early age. For over 25 years, she has worked in the field as a lighting designer, choreographer, dancer, and teacher, focusing much of her efforts on original work with independent companies. Louisa's award-winning work has been seen all over Memphis, from site-specific to the Orpheum stage. She delights in her work as dance teacher and Arts Team member at Hutchison School, where she gets to share her joy of the creative life with her amazing colleagues and students. She is a co-founder of Quark Theatre and thrilled to be working with New Moon again!



Ashley Whitten Kopera (*Costume Designer*) is a freelance costume designer who has designed for many other theatres around the Mid-South, including Circuit Playhouse, Theatre Memphis, Voices of the South and Desoto Family Theatre, as well as several area schools. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. Ashley designed costumes for several productions for New Moon including *Quills*, *Agnes of God* and *Twelfth Night*, the latter of which earned her an Ostrander nomination. www.etsy.com/people/foureyedgirl



Eileen Kuo (*Audio Engineer/Sound Technician*) is an attorney and musician and is thrilled to be a part of this production. Her past credits include playing W in *Lungs* (Quark); directing *Hundred Days* (GCT); music directing *The Prom* (Playhouse on the Square); *Bright Star* (GCT), *Honky Tonk Angels* (GCT), *Hissifit* (Rhodes) for which she won an Ostrander, *Shockheaded Peter* (New Moon), and *Lizzie* (New Moon); and performing in *Twelfth Night* (New Moon) and *Motherhood the Musical* (GCT).



Corbin Miles (*Guitarist*) is a guitarist, guitar instructor and professional face melter who hails from Richmond VA. In pit orchestras he has previously played *Footloose*, *Mama Mia*, *Newsies*, *Shrek*, *Anything Goes*, *Hairspray* (Theatre Memphis), *Lizzie* (New Moon Theatre), *Working*, *The Wild Party* (University of Memphis), *Next to Normal*, *Honky Tonk Angels*, *Dirty Rotten Scoundrels*, *Bright Star* (GCT). He can also be seen rocking out with the jam band Grape. Shout-out to his wife Zeynep, who is pretty much the best ever.



Please turn off all cellular phones, chiming watches or any other noise creating devices.

Texting or viewing texts on is not allowed during performance.

No photography or recording devices allowed of ANY kind.

ABOUT THE CREW



Daniel Stuart Nelson (*Choreographer*) is a Kansas native turned die-hard Memphian who was recently celebrated as one of the Memphis Flyer's "20 Under 30". Since relocating to Memphis eight years ago, Daniel has dedicated six of those years as a Resident Company Member with Circuit Playhouse Inc., achieving three Ostrander Theatre Awards for Choreography and the prestigious Otis Smith Legacy Dance Award. Notable productions include: *The Prom*, *Priscilla Queen of the Desert*, *Tuck Everlasting*, *Smokey*

Joe's Cafe, and *Kinky Boots*. This is Daniel's first time working with New Moon and he is SO excited to be a part of the family! "Many thanks to Ann Marie and Gene for this incredible opportunity and to Payton for his unwavering patience, love, and support." // IG: [@danielstuartnelson](https://www.instagram.com/danielstuartnelson)



Courtney Oliver (*Fight Director/Asst. Movement Director*) Directing/Choreography credits with include cult classics such as *Carrie*; *Heathers*; *1984*; and *The Great American Trailer Park Musical* at Playhouse. Other recognized choreography credits include *Priscilla Queen of the Desert*; *Sisters of Swing*; *Reefer Madness*; and *Spring Awakening* (Playhouse) and *Urinetown*; *Ruthless*; *Side Show*; and most recently, *Sister Act* (Theatre Memphis). She most recently won

the Ostrander Award for her Fight Choreography in Theatre Memphis' *The Play That Goes Wrong*. All the love and respect to two of her favorite artistic collaborators, Daniel and Ann Marie.



Tim Romine (*Props Construction, F/X Design*) is a MacGyver type of a genius when working on design ideas! Before joining this crew Tim appeared in *Quills* playing Lunatic Bouchon, and with *Buried Child* he did Prop design, both for New Moon Theatre Company. He also works with Absent Friends doing Prop design and fabrication.



Brian Sims (*Woodwind*) has played in theatre orchestras all over Memphis, so he is no stranger to Memphis theatre. This is his New Moon debut, and he's very excited to be a part of the show.

**Special Thanks to Everyone Who Gave Us Amazing Assistance!
We Couldn't Have Done It Without You!**

Aliza Moran, Mr. Floppy, Meddlesome Brewery, Rhodes College, Jackie Nichols, Playhouse on the Square, Theatre Memphis, Germantown Community Theatre

ABOUT THE CREW



Mystie Watson (*Stage Manager*) Mystie has been working with New Moon since 2011 and has switched to spending most of her time behind the scenes for the last decade. Most recently she worked as the Assistant Director and Stage Manager for New Moon's 2022 fall productions of *Evil Dead: The Musical* and Stage Manager for the 2023 stage adaptation of Steven King's *Misery*. Mystie's first love is musical theatre (as well as the dark, the creepy and the weird), and was the also stage manager for New Moon's productions of *Shockheaded Peter* in 2021 and our first ever produced musical in 2019, *Lizzie*. She can be semi-frequently be found in the halls of Evergreen Theater, Theatreworks, and Theatre Memphis for different projects, and she moves into *Reefer Madness* with only a little Halloween Madness of her own. "You have to trust in your own madness." - Clive Barker



Mark Williams (*Bass Guitar*) is originally from northeast, west Tennessee, and Mark has been playing bass guitar for over 45 years, primarily in bands around the Memphis area. In recent times, he subbed on acoustic guitar in *Bright Star* at Germantown Community Theater (Thanks Corbin!) and played bass in *The Prom* at Playhouse On The Square (Thanks Eileen!). Mark would like to thank his entire family for all of their support in this new-found pit orchestra adventure "Y'all are the best! And special thanks to Sam for rekindling my desire to pick up the bass once again."

ABOUT THE DIRECTOR



Ann Marie Hall (*Director*) happily returns to New Moon after her last bloody endeavor with them directing *Evil Dead, The Musical*. This production is going to be smoking hot fun, but maybe less bloody . . . maybe. She enjoys a range of directing opportunities: *Sister Act* at Theatre Memphis as well as *The Play That Goes Wrong*, *Urinetown*, *Into the Woods*, *Ruthless, the Musical*, *Side Show* and *You Can't Take it With You*. She guest directs with Friends of George's keeping drag free in American and will be directing *POTUS* at Circuit Playhouse in the Spring. AMH proudly serves on the executive board of Theatre Works providing thriving local theatrical companies a home. Her life is richer for the wild variety of the plays she creates and the awesome talented people she gets to work with.

New Moon Theatre Company Board of Directors

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Directed by Kevin Cochran

Assistant Director - Jeff Kirwan

February 16 - March 3, 2024 @ TheatreWorks at the Square

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CHORDATA: Jamie Boller-Raup

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