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The Woman In Black
Adapted by Stephen Mallatratt from the book by Susan Hill
Oct. 24 - Nov. 9, 2014

Come Back To The 5 and Dime, Jimmy Dean, Jimmy Dean
by Ed Graczyk
March 27 - April 12, 2015

The Laramie Project, 10 Years Later
by Moises Kaufman
June 12 - 28, 2015

For more info please visit www.NewMoonTheatre.org

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NEW MOON THEATRE
PRESENTS

HAIN'T A NEW PLAY
BY **JUSTIN ASHER**
DIRECTED BY **LEIGH ANN EVANS**

May 30 - June 15, 2014
Fridays & Saturdays at 8:00
Sundays at 2:00

@ Theatreworks, 2085 Monroe Ave.
Info (901) 484-3467, www.NewMoonTheatre.org

SCENES

Haint is set in 1953 in and around White Horse Mountain, Arkansas.

There will be one 15 minute intermission

CAST

In order of appearance

Charlie Dorsey.....David Hammons
Mercy Seer.....Janie Paris
Young Charlie.....Jules Heck
Miriam Jessup.....Randi Sluder
John Thomas Dourghty.....Steven Burk
Evangeline Dourghty.....Aliza Moran

Special Vocal Appearance by Kell Christie, Andrew Chandler, Davis Fancher, John Reed and Jeff Brewer

ARTISTIC / MANAGEMENT STAFF

Director.....Leigh Ann Evans
Stage Managers.....Mystie Watson, Sylvia Wilson
Lighting Designer.....Summer Pike
Set Designer.....Chris Sterling
Costume Designer.....Becky Fly
Sound Designer.....Eric Sefton
Props.....Robbie Phillips
Set Construction.....Chris Sterling, Quentin Hebda,
Gene Elliott, Sylvia Wilson, Ron Gordon, William Henry,
Donn Leppert, Robbie Phillips, Justin Asher
Lighting Engineer.....Robbie Phillips
Sound Engineer.....Sylvia Wilson
TheatreWorks Manager.....Fred Harpell
Poster Design.....Justin Asher
Program Design.....Gene Elliott

New Moon Theatre Company Board of Directors

Justin Asher
Gene Elliott
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Sylvia Wilson

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New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

Svend and Eric Nielson of South Front Antiques, Mark Rutledge, Russ Reinhart and Digger Odell's, Tom & Tracie Hansom, Clara Seigler, Chatterbox Audio Theatre, Justin Willingham, Andrew Chandler, Duane P. Craig, Donn Leppert, Rhodes College, June Hurt, Theatre Memphis, Madison Academic and The Jackson Theatre Guild, Central Christian Church, Lezli and Renee Droke, Playhouse on the Square, University of Memphis, Fred Harpell, Germantown Community Theatre, Pam Goss, Eastern Hale, Stone Soup Cafe

.....

ABOUT THE PLAY

Reclusive Mercy Seer lives alone and set apart from the world in the lonely Ozark Mountains with a hole in her heart where her son used to be. At 30 years old, her only child Charlie was found dead along their dusty, country road and the memories of him and their life together continue to haunt her as she fights for the right to keep her home from being taken by the new highway.

DIRECTOR'S CORNER



Leigh Ann Evans (*Director*) is thrilled to be working with New Moon on this incredible production. This is Leigh Ann's first time with New Moon, and hopefully not her last! Some of her favorite directing projects include *The Dixie Swim Club*, *The Children's Hour*, *Sea Marks*, and *Always... Patsy Cline*. Leigh Ann has also directed at the McCoy Theatre at Rhodes College with *The Elephant Man* and *Fat Pig*. She can occasionally be seen onstage as well, and

has appeared in such favorite roles as Bella in *Lost in Yonkers* and Ellen/Saunders/Victoria in *Cloud Nine* at Theatre Memphis, Rachel in *Yankie Boyla*, and Mounette in *Who Will Carry the Word*.

"It has been a privilege to collaborate with Justin Asher and New Moon Theatre on *Haint*. This has been an especially daunting task considering that the playwright is a friend and colleague – thankfully, the talented cast, wonderful designers and the dedicated people at New Moon have made it a joy to work on.

A heartfelt thank you to everyone who has participated in bringing this incredible story to fruition on stage and that especially includes the individuals who helped sponsor the show through the *Haint* fundraising campaign -- thank you for helping to bring this rich world to life for the first time. You are a part of that magic and we hope you enjoy the journey to White Horse mountain."

FROM THE AUTHOR



Justin Asher, author

It's funny how memories stick with us. That's one of the major themes in this story, and I guess you could say that's how this whole process began. A brief recollection of a story my Grandfather used to tell me as a child about "The Woman on White Horse Mountain." It was a ghost story he told about a woman who wandered the hills, ringing a bell and searching for her missing son. And, according to him, if you ever ventured up to White Horse after dark you could still hear the ghost of the old mountain woman ringing her bell and calling for her lost child. It wasn't an elaborate story, but it was effective. I can remember standing on his back porch, alone, in the dark, listening for that elusive bell on countless summer nights.

This tale has haunted me for years as I tried to figure out the best way to tell it. It has taken many different forms and encompassed many different characters before settling into this version that is being presented here on this stage. But, now I think it has finally told the story it always wanted to tell.

I cannot thank New Moon Theatre enough for the opportunity they have given me. They have helped me realize, fine tune and present this story in a way I never could have done on my own. I also want to thank my dear friends who took part in the readings and who listened to me babble about this story time and time again. Lastly I want to thank my beautiful family who have loved me and supported me every single step of the way. I would like to dedicate this story to the memory of my Grandad, C.D. Tenison. It's a little bit him, a little bit me and I just hope it makes him proud.



Please turn off all cellular phones, chiming watches or other noise creating devices.

ABOUT THE CAST



Steven Burk (*John Thomas Dourghy*) is excited to be making his New Moon theatre debut after a brief hiatus from theatre. Past theatre credits include *Lost in Yonkers* (TM), *Fit to be Tied* (TM), *The Laramie Project* (Circuit Playhouse), *The Glass Menagerie* (GCT), and *The Conversion of Buster Drumwright* (GCT, Ostrander for Best Supporting Actor). Steven was also the recipient of the Larry

Riley Award at the 2000 Ostrander Awards. He is very grateful to be part of this premiere *Haint* production, and would like to thank Justin, Leigh Ann, and New Moon for this wonderful opportunity. "Special thanks to my wife (and wonderful actress) Heather for love and support!"



David Geoffrey Hammons (*Charlie*) is excited to be working with NM once again. He was last seen here in *The Rainmaker* as Jim. Some of his favorite past credits include, Mitch in *Streetcar Named Desire* (Ostrander nomination) and Hamlet in *Rosencrantz and Guildenstern are Dead*. Most recently David appeared in Theatre Memphis' production of *Much Ado About Nothing*. He would

like to thank his family for still supporting him throughout everything. "Thanks guys, I love y'all very much."



Jules Heck (*Young Charlie*) was born in Freiburg, Germany almost 12 years ago. Since moving to Germantown, TN he has been in many local productions. Among his favs, *Annie*, *Aladdin & Music Man*, all at FES, *Seussical* at HHS, and *Big River* at Harrell Theatre. Jules considers *Haint* to be his biggest honor, considering his talented fellow cast members. Jules just finished 6th grade at HMS and

plays soccer for G'town. He would like to thank Justin & Leigh Ann for such an amazing opportunity.



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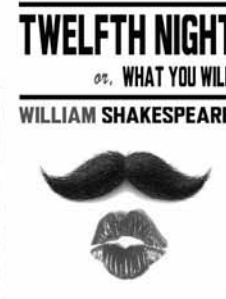
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ABOUT THE CREW



Mystie Watson (*Stage Manager*) is pleased to be working with New Moon, once again. She has a BFA in Theatre Production from U.T. Knoxville and has had the privilege of working with some talented people on several exciting projects throughout the years. Whether she is acting, directing, stage managing or even creating costumes, she has truly loved being a part of each and every show - and cannot wait for the next adventure! "...no day but today!"



Sylvia Wilson (*Stage Manager*) most recently appeared as Carrie Watts in our last production, *The Trip To Bountiful*. She has been a loyal New Moon member since 2004 when she was talked into appearing in *The Castle* by her nephew Sean Green. Some of Sylvia's past stage credits include *'Night, Mother, Trouble in Mind, Birthday Party* and *My Mom's Butt*.

Haint Sponsors

New Moon Theatre Company would like to thank the following show sponsors. Without their generous support, this production would not have been possible! Thank you!!

Angela Fredriksson, Brenda Meece, Chris Bryant, Dana McLure, Donna & Jeff Lappin, John M. Denton, John McFerrin, John Moore; Moore Photographic Imaging, Patty & Randy Osborn, Renee Wills & Shelli Townsend, Ricci Hellman, Stacey Mcknight, Tammy Newman, Brent Davis & Gary Cook, Betty Dilley, Bill & Jamie Tenison, Bootsy Mednikow, Brian Everson & Rachael Strickland, Elizabeth Barnhart, Lezli Droke, Pete Wade & Paul Lawrence, Robin Wilcox, Stuart Turner, Susan Klenz, Chase Ring, Jackie Murray, Taryn Kendrick, The Dasto Family, Thomas Wong, Annie Petzinger, Judy Drewry, Lindsay Mitchell & Brandon Kelly

ABOUT THE CAST



Aliza Moran (*Evangeline Dourghty*): This is Aliza's first show with New Moon. She was last seen on the Theatre Memphis Next Stage as the title character in *Sylvia*. Her stage credits include Sally Talley in *Talley's Folly* (Ostrander Nomination for Best Actress), Thea Elvstead in *Hedda Gabler*, Constanze Weber in *Amadeus*, and Louise in *The Underpants* (Ostrander Nomination for Best Actress). Aliza is very excited to be apart such a lovely play written by a wonderful local talent.



Janie Paris (*Mercy*) considers it a great honor to be playing the role of Mercy. Recently she played Linda Loman at TM, repeating the role that she played in New Moon's outstanding production of *Death of a Salesman*. Janie was the lead in New Moon's very first play *Fefu and Her Friends*, directed by her close friend Eastern Hale. Over the years she has had the privilege of acting in almost every theatre in Memphis and several around the country. Above all else she is grateful to her mother for all her love and support which helped her to keep acting and continues to do so even in her absence. ***Janie is appearing through a special arrangement with Actors Equity.***



Randi Sluder (*Miriam Jessup*) is the recipient of four North Mississippi Theatre Alliance awards for acting and singing performances and has performed for Working Title Productions, Harrell Theatre, Bartlett Community Theatre, Theatre Memphis, Germantown Community Theatre, Kudzu Playhouse, DeSoto Family Theatre, Voices of the South, and Playwright's Forum. Randi is a teacher of gifted and talented students in DeSoto County. She is honored to be in her first NM show and to share the stage with such a talented group. Randi would like to thank her son Kip for putting up with her wacky hours and grumpy attitude!

New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

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Pam Goss
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ABOUT THE CREW



Becky Fly (*Costume Designer*) has acted, costumed and directed with the Jackson Theatre Guild for more than 30 years. She enjoys acting in films including *Boulevard* and *The Last Exorcism*. She has been lucky to have worked with directors Billy Bob Thornton, Milos Forman, Griffin Dunne and Terry Gilliam. She is so pleased to be working with this talented cast and crew on this wonderful play!



Robbie Phillips (*Props*) has served on the NM board for over 3 years. She did her graduate studies in Acting/Directing at Trinity College, Dublin, Ireland. Recent performances include *Harvey* (TM), *Frankenstein* (NM), *The Play About the Baby*, *Western Park Album* (ETC), *Barefoot in the Park* (BCT), *Look Away! A Civil War Zombie Tragedy* (NM), *Plaza Suite* (BCT) and *Sylvia* (CCT).



Summer Pike (*Lighting Design*) is joining NM again, having designed the lights for *The Trip To Bountiful*. She has had very little formal training in lighting design but has become an increasing passion. From Harrell theatre in C'ville to Evergreen in Memphis, Summer has been on stage and off.



Eric Sefton (*Sound Design*) is excited to be making his New Moon Theatre debut with the world premiere of *Haint!* He has been involved in live sound as well as theatrical sound design for over 20 years. He is a graduate of Rhodes College with a B.A. in Biology and is the very fortunate recipient of 7 Ostrander Awards for Sound Design. He has been the Lead Media Design Specialist at Le Bonheur Children's Hospital since 2005 and is currently the Technical Director for Chatterbox Audio Theatre.



Chris Sterling (*Set Design*) has designed the sets for *Bug* and *The Rainmaker*. For *Frankenstein* he was instrumental in designing and building the Doctor's "lab". He has been seen on several local stages over the years, most recently as the Sheriff in NM's production of *The Rainmaker*. He has also appeared in *The Importance of Being Earnest* and *Fallen Angels* at Theatre Memphis; *The Hollow* and *The Mousetrap* at GCT.