



**NEW
MOON**
Theatre Co.

Presents

Misery

By William Goldman

Based on the novel by Stephen King

Directed by Justin Asher

Starring Kim Justis and Stuart Turner

February 10 - 26, 2023

Fraturdays & Saturdays at 8:00, Sundays at 2:00

TheatreWorks @ The Square • 2085 Monroe Ave.
www.NewMoonTheatre.org • 901-484-3467

*Season Sponsor Dorothy Kirsch!
Thank you, Dorothy!*

*Misery will be
presented in one act, with no intermission.
Location: Annie Wilkes' house outside Silver Creek, Colorado.
The action takes place over several weeks.*

CAST

Cast (In order of appearance):

Kim Justis Annie Wilkes
Stuart Turner Paul Sheldon
Jason Wolfkill Buster

ARTISTIC / MANAGEMENT STAFF

Director..... Justin Asher
Stage Manager..... Mystie Watson
Costume Designer..... Ashley Whitten Kopera
Lighting Designer..... Louisa Keoppel
Properties Designer..... Laurie Boller
Scenic Designer..... Chris Sterling
Sound Designer..... Gene Elliott
Combat Choreographer..... Courtney Oliver
Backstage Crew..... Mimi Herren
Lighting Engineer..... Mystie Watson
Sound Engineer..... Gene Elliott
Set Construction..... Chris Sterling, Gene Elliott,
Mystie Watson, Justin Asher, Amy Rush,
Kevin Cochran, Jeff Kirwan,
Michael Holliday, Stuart Turner
Poster Photography..... Chase Yarwood-Gustafson



**Please turn off all cellular phones, chiming watches
or any other noise creating devices.**

Texting or viewing texts on is not allowed during
performance.

No photography or recording devices allowed of ANY kind.

New Moon Theatre
Presents

Misery

By William Goldman

Based on the novel by Stephen King

Directed by Justin Asher

Original Broadway production produced by Warner Bros. Theatre Ventures
in association with Castle Rock Entertainment, Liz Glotzer, Mark Kaufman,
Martin Shafer, Raymond Wu

World Premiere produced at Bucks County Playhouse, New Hope, PA
(Jed Bernstein, Producing Director)

Misery is presented by special arrangement with
Dramatists Play Service, Inc., New York.



*Upcoming
Productions*

Feb. 27 - March 5

A LaToya Polk Production

TBA

February 10 – 19

Actors Renaissance Presents

The Loves II

For more information go to www.TheatreWorksMemphis.org

ABOUT THE CAST



Kim Justis (*Annie Wilkes*) is eternally thankful to New Moon, Justin, Stuart, Jason, and the team for this remarkable experience. She was most recently seen breaking her leg in *You Can't Take it With You* at Theatre Memphis on the second night of performances, so she has firsthand knowledge of a (clumsy) invalid's recovery. The Ostrander Award-winner has appeared on most of the stages in town, usually without injury. When she's not at the theater, she can be found playing games, trying new cocktails, getting stuck in escape rooms, walking the dog, coping with the absence of her grown children, and bingeing subtitled series alternately with *Frasier* and *Fringe*. As always, Kim sends love and thanks to Flip for his extraordinary support and exceptional culinary skills.



Stuart Turner (*Paul Sheldon*) is excited to be working with New Moon Theatre Company for the first time. He was last seen at Theatre Memphis in *Act of God* as Michael. Favorite acting credits include Robert in *Boeing, Boeing*, George in *Of Mice and Men*, and the Baker in *Into the Woods*. When not at work or in rehearsals, he can be found at various Mexican restaurants consuming embarrassingly large quantities of chips, salsa, and queso or on his couch. His phobias are being kidnapped and forced to write a novel and writing bios about himself. He would like to thank New Moon, Justin, Kim, Jason, and Mystie for this unforgettable experience and thank his family and friends for their love and support.



Jason Wolfkill (*Buster*) returns to the New Moon Theatre stage after making his debut with the company in 2014's *The Trip to Bountiful*. Since then, he has appeared on many stages in the greater Memphis area. Favorite roles include Mac Sam in *The Miss Firecracker Contest* (Germantown Community Theatre), Atticus Finch in *To Kill a Mockingbird* (Kudzu Playhouse), Sheriff Deon Gilbeau in *August: Osage County* (Theatre Memphis), and Joseph Pulitzer in *Newsies* (DeSoto Family Theatre). Jason also enjoys working behind the scenes as a sound and lighting technician. Offstage, Jason is an IT professional, a drummer, husband to Margaret (thank you for your support, encouragement, and love!), and father to Kate, Brandon, and Megan (hi, kids!). Jason is thrilled to be working with this bucket-list cast and creative team to bring *Misery* to Memphis audiences!

ABOUT THE CREW

Laurie Boller (*Properties Designer*) is excited to be back working with New Moon Theatre! Most recently, Laurie designed props for *Quills*, *The Pillowman* (Ostrander nominated), *Lizzie: The Lizzie Borden Musical* and *Eurydice*. Laurie is most often found stage managing shows. Her previous credits at Theatre Memphis include, *Rasheeda Speaking*; *Judy: Just For You*, and her previous Assistant Stage Manager credits (also at Theatre Memphis) include, *The Man Who Came to Dinner*, *August: Osage County*, *39 Steps*, *Mothers and Sons*, *Doubt*, *The Boy From Oz*, *The Submission*, *As You Like It*, and *The Royal Family*. Many thanks to her family: Greg, Rae & Gabe and Jamie & Hugh for their constant love and support!

Louisa Koeppel (*Lighting Designer*) is a Memphis-bred dance and lighting artist who fell in love with all things theatre at an early age. For over twenty five years, she has worked in the field as a lighting designer, choreographer, dancer, and teacher, focusing much of her efforts on original work with independent companies. Louisa's award winning work has been seen all over Memphis, from site-specific to the Orpheum stage. For 16 years she has been the dance instructor at Hutchison School, where she gets to share her joy of the creative life with her amazing students. She is a co-founder of Quark Theatre.

New Moon Theatre Company Board of Directors

Melissa Andrews

Kevin Cochran

Kell Christie

Gene Elliott

Jeff Kirwan

Amy Rush

Chris Sterling

Mystie Watson

New Moon Theatre's 2022 - 2023 Season

Oct. 28 - Nov. 13, 2022

Evil Dead The Musical

Books & Lyrics

By George Reinblatt

Directed by Ann Marie Hall

February 10 - 26, 2023

Misery, by William Goldman

Directed by Justin Asher

May 5 - 21, 2023

Small Mouth Sounds

By Bess Wohl

Directed by Jamie Boller

**For more info please visit
www.NewMoonTheatre.org**

PLAYHOUSE ON THE SQUARE

FALL 2022

SHANKTOWN (JULY 8 - JULY 24)

GREAT WINE PERFORMANCES (JULY 19)

SOMETHING ROTTEN! (AUGUST 19 - SEPTEMBER 18)

PASS OVER (SEPTEMBER 16 - OCTOBER 9)

THE WIZARD OF OZ (NOVEMBER 11 - DECEMBER 22)

JUNIE B'S ESSENTIAL SURVIVAL

GUIDE TO SCHOOL (NOVEMBER 18 - DECEMBER 22)

WHO'S HOLIDAY (NOVEMBER 25 - DECEMBER 22)

WINTER 2023

IF PEKIN IS A DUCK,

WHY AM I IN CHICAGO? (JANUARY 13 - JANUARY 29)

THE SCOTTSBORO BOYS (JANUARY 20 - FEBRUARY 19)

ROE (FEBRUARY 3 - FEBRUARY 19)

UNIFIED PROFESSIONAL

THEATRE AUDITIONS (FEBRUARY 3 - 6)

SPRING 2023

FRECKLEFACE STRAWBERRY

THE MUSICAL (MARCH 18 - APRIL 15)

P. NOKIO: A HIP-HOP MUSICAL

TOURING THE MID-SOUTH REGION (MARCH 21 - MAY 19)

INK (MARCH 24 - APRIL 16)

45TH ANNUAL ORIGINAL ART AUCTION (APRIL 22)

SUMMER 2023

NATASHA, PIERRE &

THE GREAT COMET OF 1812 (APRIL 28 - MAY 21)

CLYDE'S (MAY 12 - JUNE 4)

JERSEY BOYS (JUNE 16 - JULY 16)

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ABOUT THE CREW

Ashley Whitten Kopera (*Costume Designer*) is a freelance costume designer who has designed for many theatres around the Mid-South, including Germantown Community Theatre, Theatre Memphis, Harrell Theatre and Desoto Family Theatre, as well as several area schools. She received her BA in Theatre and Art from Mercer University and studied Costume Design at the University of Memphis. Ashley has designed costumes for several New Moon productions, and received Ostrander nominations for *Twelfth Night* and *Shockheaded Peter*. She's glad to be back and working on this little thriller of a show.

Courtney Oliver (*Combat Choreographer*) is Playhouse on the Square's Director of Auditions and Special Events, as well as a Resident Company Member since 2001. She has a BA in Theatre and English from the University of Alabama, where she also received her first SAFD recognition in Stage Combat. Fight Choreography credits include most stage combat appearing at Circuit Playhouse, Inc. these last 20 years including favorites *Sweat; Ragtime; Hair; Disgraced; Head Over Heels*; and many years of *Peter Pan*. Her fight choreography has also been seen in theatre all over Memphis with favorites including *Newsies* and *Side Show*, and most recently, the upcoming *The Play That Goes Wrong* all at Theatre Memphis.

Chris Sterling (*Scenic Designer*) has designed the sets for *Shockheaded Peter, Pillowman, Lizzie, Buried Child, Killer Joe, Haint* (Ostrander winner for Best Set Design), *Bug* and *The Rainmaker*. He has been seen on several local stages over the years, and for NM he appeared in our production of *The Rainmaker*. He has also appeared in *Secret Garden, Newsies* and *The Importance of Being Earnest* at Theatre Memphis; *The Hollow* and *The Mousetrap* at GCT.

Mystie Watson (*Stage Manager*) has a BFA in Theatre Production and performance from U.T. Knoxville. She has had the privilege of working with some talented people and doing several exciting productions throughout the years, on and behind the stage. In the Memphis area, she can semi-frequently be found in the halls of Evergreen Theater, Theatreworks and Theater Memphis for different projects. Whether she is acting, directing, stage managing, or even creating costumes, she has truly loved being a part of each and every show. "...no day but today!"

*Season Sponsor
Dorothy Kirsch!
Thank you, Dorothy!*

THE DIRECTOR



Justin Asher (*Director*) is excited to be back in the director's seat with this production of *Misery*. Previously with New Moon he directed *The Woman in Black* and wrote his first stage play *Haint* which made its world premiere with New Moon in 2014. Justin has performed on stages across the region and some of his favorite roles include Shrek in *Shrek the Musical*, Roger Debris in *The Producers*, Lurch in *The Addams Family* and The Monster in *Young Frankenstein*. "Misery has always held a special place in my heart and I am so

happy to share this experience with such a skilled group of artists. I cannot thank this team and company enough for making this experience so wonderful. Working all these years in theatre, I have used the phrase "break a leg" countless times but it has never felt more appropriate than it does now."



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**Special Thanks to Everyone Who
Gave Us Amazing Assistance!
We Couldn't Have Done It With-
out You!**

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Allmon Internal Medicine,
Melissa Andrews,
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[Theatre Memphis,](#)
[Germantown Community
Theatre](#)**



RHODES THEATRE GUILD SEASON 7

WIRE IN THE GARDEN

NOVEMBER 4-6 &
11-13, 2022

WRITTEN BY ALONA BACH

WORLD
PREMIERE

DECEMBER 2-3, 2022
10-MINUTE PLAY FESTIVAL

24-HOUR SNOWFEST

WORLD
PREMIERE

YOU'LL GROW INTO IT

FEBRUARY 24-26, 2023
WRITTEN BY ELIANA MABE

MARCH 24-26 & MARCH 30, 31,
& APRIL 2, 2023

MUSIC BY MARY RODGERS
LYRICS BY MARSHALL BARER
BOOK BY JAY THOMPSON, DEAN FULLER,
AND MARSHALL BARER

ONCE UPON A MATTRESS



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Coming Up Next For New Moon!!

Small Mouth Sounds

By Bess Whol

Directed by Jamie Boller

May 5 - 21, 2023

www.NewMoonTheatre.org, 901-484-3467

Online Tickets



Featuring:

Parker Chase, Bart Mallard,
Nic Picou, Amy Rush,
Hunter Steele, & Melissa Walker

THE JENIAM



FOUNDATIONS



Smoke on the Mountain: September 9-22

An Inspector Calls: October 21-November 6

Peter and the Starcatcher: December 9-18

Wit: January 20-February 5

Monty Python's Spamalot: March 3-19

I Love You, You're Perfect, Now Change:
April 14-30

Pride and Prejudice: May 26-June 11



Germantown Community Theatre
3037 Forest Hill Irene Rd.
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www.gctcomeplay.org

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