

NEW MOON  
THEATRE COMPANY  
Presents

# The Woman in Black



**Oct. 24 - Nov. 9, 2014**

Fridays & Saturdays @ 8 pm, Sundays @ 2 pm

New Moon @ Theatreworks  
2085 Monroe Ave.  
Ticket info: 484-3467  
[www.NewMoonTheatre.org](http://www.NewMoonTheatre.org)

Adapted by Stephen  
Mallatratt from the  
book by Susan Hill  
Directed by Justin Asher

# SCENES

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*The Woman In Black* occurs in England around the 1900s.

The action takes place in an old abandoned theatre.

There will be one 15 minute intermission.

# CAST

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*In order of appearance*

Actor.....James Dale Green

Kipps.....Gabe Beutel-Gunn

# ARTISTIC / MANAGEMENT STAFF

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Director.....Justin Asher

Stage Manager..... Sylvia Wilson

Asst. Stage Manger.....Tory Eggers

Lighting Designer.....Joseph Hodge

Set Designer.....J. David Galloway

Costume Designer.....Austin Blake Conlee

Sound Designer..... Gene Elliott

Props.....Sylvia Wilson

Set Construction.....Chris Sterling, Justin Asher  
J. David Galloway, Donn Leppert

Ron Gordon, Gene Elliott, Sylvia Wilson, William Henry

Backstage Crew.....Kayleigh Lynn Berenzy, Summer Pike

Vocal Talent.....Reece Berry

Lighting Engineer..... Sam Eldred

Sound Engineer..... Sylvia Wilson

TheatreWorks Manager.....Fred Harpell

Poster & Program Design .....Gene Elliott

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New Moon Theatre

*Presents*

# The Woman In Black

**Adapted by Stephen Mallatratt  
from the book by Susan Hill**

**Directed by Justin Asher**

Produced by special arrangement with

Samuel French, Inc.  
45 West 25th St.  
New York, New York 10010



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# ABOUT THE CAST

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**Gabe Beutel-Gunn** (*Kipps*) studied theatre at Loyola University Chicago, where some of his favorite roles included John Tarleton in *Misalliance* and Ralph Clark in *Our Country's Good*. He then joined Gorilla Tango Theatre's Bikini Shakespeare productions of *Much Ado*, as Benedick, and *The Tempest*,

as Caliban. He moved to the Mid-South in 2013 and made his Memphis Theatre debut on this very stage with Emerald Theatre Co.'s *Five Women Wearing the Same Dress*. Gabe has since been seen locally on The Evergreen Stage as Malcolm in Threepenny Theatre's *MacBeth*, and as Oliver in *As You Like It* and Danny in *The Submission*, both at The Next Stage at Theatre Memphis. Gabe would like to thank everyone who has welcomed him so warmly into the great community of theatre in Memphis. Enjoy the show, and if you feel the need to pass out in fright, do try not to bother the patrons on either side of you.



**James Dale Green** (*Actor*) is pleased to be returning to New Moon Theatre, having previously performed as The Fool in their production of *King Lear*. Some of his other favorite roles include Willy Lohman in *Death of a Salesman* at Theatre Memphis and Malvolio in Germantown

Community Theatre's trailer park production of *Twelfth Night*, which was also directed by Justin Asher. James Dale's other interests include singing, song writing, playing mandolin and four-string guitar, and tournament poker.

# ABOUT THE CREW

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**Kayleigh Berenzy** (*Backstage Crew, Wanderer*) has been in several productions around the midsouth. Some of them include Amber in *Hairspray*, University of Miss., Anne Frank in *Diary of Anne Frank* and Emily in *State Fair* at Desoto Family Theatre. Kayleigh enjoys competitive ballroom dancing and being a lovely new wife! "I'd love to thank my amazing husband and mother for always pushing me to be the best that I can be everyday!" Kayleigh would like to dedicate this production to her wonderful grandfather who first introduced her to the stage. YC Richardson (1934-2014).

**Austin Blake Conlee** (*Costume Designer*) is a Sophomore at the University of Memphis on a full tuition scholarship for Theatre Design. He most recently designed costumes for *The Trip to Bountiful* at New Moon and was the assistant costume designer for *Rosencrantz and Guildenstern* at UofM. A few of his favorite design credits include *Hello Dolly*, *As You Like It*, *Hairspray*, *Suddenly Last Summer*, and *The Drowsy Chaperone*. He'd like to thank the cast and crew for allowing him to be a part of this frightening production.

**Tory Eggers** (*Assistant Stage Manager/Wanderer*), is so excited to be involved in his first Memphis show. He has been seen on the stage previously as Linus in *You're a Good Man, Charlie Brown* at NWCC and is stoked to replay the character at Germantown in the spring. Tory is so excited to work with Justin and Sylvia in this show and would like to dedicate this performance to Ellie, Stacey, Summar, and Kayliegh. Enjoy the show!

**Sam Eldred** (*Lighting Engineer*) is happy to be working with New Moon again on this production of *The Woman in Black*. Sam's recent credits include ETC's *Dragon Medicine*, New Moon's *Frankenstein*, and the independent film *I am Spartan*.

**Gene Elliott** (*Sound Design*) most recently appeared in NM's *The Rainmaker* playing H.C.. He also performed in *Six Degrees of Separation* at Theatre Memphis. He has directed many productions with NM including *Frankenstein*, *Bug, Night, Mother*, *Some Things you Need to Know Before the World Ends*, *Rosencrantz and Guildenstern are Dead*, and *The Maids*. He has also appeared in *King Lear*, *Look Away! A Civil War Zombie Tragedy*, *Plaza Suite* at BPAC and *Looking For Normal* at Circuit.

# ABOUT THE CREW

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**J. David Galloway** (*Scenic Designer*) is designing for NM for the first time and has had a passion for this script for many years. He was recently made Technical Director at GCT and has designed their recent production of *Company*. He has designed *Secret Garden* at Freed Hardeman and *Hay Fever* at UofM. Some of David's favorite stage performances have been Orsino in GCT's *Twelfth Night*, Banquo in *Macbeth* with 3Penny Theatre and Hastings in *Richard III* at Theatre Memphis. "Thanks to Justin and the Design Crew, my GCT family, and most importantly, thanks to Chamberly, Jordin and Heidii for their constant support."

**Joseph Hodge** (*Lighting Designer*) is attending UofM and is joining NM for the first time. He has designed lights for such productions as *In Sweet Remembrance* with the Endstation Theatre Company, *New Voices Dance Concert* at UofM and Asst. Lighting Design for *Chess* at UofM. He'd like to thank his family and friends for their support.

**Summer Pike** (*Backstage Crew, Wanderer*) is joining NM again, having designed the lights for both Haint and *The Trip To Bountiful*. She also designed the lights for the recent *Women's Theatre Festival in Memphis* as well as *Twelfth Night* at GCT. She has had very little formal training in lighting design but has become a increasing passion. "I wanna thank my puppy, Nate and roommate Chelse, Brit, Zach and his family. THANK YA'LL!!"

**Chris Sterling** (*Set Construction*) has designed the sets for *Haint* (Ostrander winner for Best Set Design), *Bug* and *The Rainmaker*. For *Frankenstein* he was instrumental in designing and building the Doctor's "lab". He has been seen on several local stages over the years, most recently as the Sheriff in NM's production of *The Rainmaker*. He has also appeared in *The Importance of Being Earnest* and *Fallen Angels* at Theatre Memphis; *The Hollow* and *The Mousetrap* at GCT.

**Sylvia Wilson** (*Stage Manager*) most recently appeared as Carrie Watts in our last production, *The Trip To Bountiful*. She has been a loyal New Moon member since 2004 when she was talked into appearing in *The Castle* by her nephew Shaun Green. Some of Sylvia's past stage credits include *'Night*, *Mother*, *Trouble in Mind*, *Birthday Party* and *My Mom's Butt*.

New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

**Bert Godwin  
Pam Goss  
Eastern Hale  
David Newsome**

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# DIRECTOR'S CORNER

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*Justin Asher*

**Justin Asher** (*Director*) is so excited to be directing *The Woman in Black* for New Moon Theatre. His previous directorial credits include *12th Night* and *Twilight of the Gods* both at GCT and will be returning there this spring to direct their production of *You're a Good Man Charlie Brown*. Justin was last seen on stage as Lurch in Theatre Memphis' production of the *Addams Family*. He also penned his first full length play *Haint* (winner of two Ostrander Awards) which premiered here at Theatreworks. *Haint* was produced by New Moon Theatre. "Thank you New Moon for giving me more opportunities than I thought I could ever be afforded and thank you "B" for being so understanding of such a busy theatre season!"

## ABOUT THE PLAY

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I have a tremendous fascination with ghost stories. I've never hidden the fact that I love anything that makes my heart race, gives me goose bumps or gets my adrenaline pumping. Horror movies and books spin grand, over the top tales showing us in detail the things that lurk in our closets and hide under our beds. They put us face to face with what scares us the most. But how do you employ that in live theatre? This play answers that question with ease. You use the most powerful tool in the history of storytelling – your own imagination. For me, for most of us, the scariest monsters are the ones we can't see. The ones that hide their true form leaving us to flesh them out in our own minds with what scares us most. This tale does just that. It sets a mood and an atmosphere and then allows your imagination to run free in the shadows of the story it tells.

I cannot thank New Moon enough for giving me the opportunity to present this story. This experience has set its own challenges and given very specific rewards and I would like to thank the entire cast and crew from the bottom of my heart for allowing me to direct this wonderful, challenging story. Love "live" *The Woman in Black*!

**New Moon  
Theatre Company  
Board of Directors**

Justin Asher  
Gene Elliott  
William Henry  
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Sylvia Wilson

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New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

**Matthew Crewse , Three Penny Theatre,  
Steve Lopez, Kaylee Lopez, Wesley Barnes,  
Fred Harpell, Ron Gordon, Eric Sefton, Mark Rutledge,  
Alice & Reece Berry, Tom & Tracie Hansom,  
Duane P. Craig, Donn Leppert,  
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Adapted by Stephen  
Mallatratt from the book  
by Susan Hill  
**Oct. 24 - Nov. 9, 2014**

***Come Back To The 5 and Dime,  
Jimmy Dean, Jimmy Dean***  
by Ed Graczyk  
**March 27 - April 12, 2015**

***The Laramie Project,  
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**June 12 - 28, 2015**

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