Frankenstein

by Bo List

directed by Gene Elliott

adapted from the novel by Mary Shelley

October 25 - November 10, 2013

Fridays & Saturdays @ 8 pm, Sundays @ 2 pm

Theatreworks, 2085 Monroe Ave.

ticket info: 484-3467

www.NewMoonTheatre.org

New Moon Theatre Co.

New Moon Theatre Company

Theatreworks, 2085 Monroe Ave. in Overton Square

Tickets and info 484-3467 www.NewMoonTheatre.org

SCENES

Frankenstein **takes place in and around Geneva in the early 19th century.**
There will be one 15 minute intermission

CAST

In order of appearance

Victor Frankenstein.....Kinon Keplinger
Captain Walton.....David Hammons
Sailor/Executioner.....Jyo Carolino
Justine.....Robbie Phillips
Elizabeth.....Melissa Moore
William.....Reece Berry
Alphonse.....John Rone
Henry.....Justin Willingham
Waldon/DeLacey/Minister.....Jim Palmer
The Creature.....Gregory Boller
Karl/Judge.....Michael Berchard
Horst/Constable.....Sam Eldred
The Wraiths/Townspeople.....Jyo Carolino, Xanthe Mumm
Mystie Watson

ARTISTIC / MANAGEMENT STAFF

Director.....Gene Elliot
Stage Manager.....Sylvia Wilson
Lighting Designer.....Mike Hanrahan
Set Designer.....Quentin Hebda, Bill Short
Costume Designer.....Robin Owings
Sound Design.....Christopher Cotten
Props.....Bill Short
The Lab Special Effects.....Bill Short, Terrie Weaver,
Chris Sterling
The Creature Makeup Design.....Andrew Chandler
Makeup Application.....Andrew Chandler,
Amanda Lynn Potter
Fight Choreographer/Movement.....Jyo Carolino
Lighting Engineer.....Sylvia Wilson
Sound Engineer.....Harold Weaver
Set Construction.....Quentin Hebda, Bill Short, Sylvia Wilson,
William Henry, Gene Elliott, Chris Sterling, June Hurt
Stage Crew.....Cydnie Trice, Emma Hesson
TheatreWorks Manager.....Fred Harpell
Poster Design and Graphics.....Andrew Chandler

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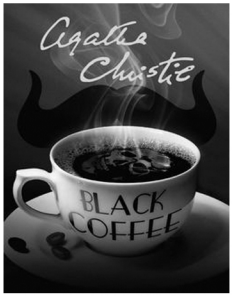

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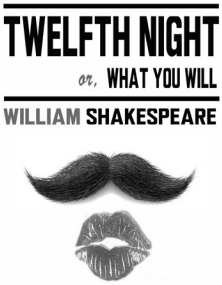

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ABOUT THE CAST

Michael Bechard *(Karl, Judge)* has done several roles here and there, most lately as Edmund in GCT's *A Murder Is Announced*. He is thrilled to be doing *Frankenstein*, though, his first gothic horror featuring a cobbled together monster, and his first New Moon production. A big huge thanks to Gene for letting him be part of this, Bo for doing Ms. Shelly justice, and the whole cast for being awesome. "Lastly, thanks to my wife and family for their continued support; lots of love!"

Reece Berry *(William)* is a fifth grader at U of M Campus School and a member of the The Memphis Area Children's Choir at St. Luke's. He made his stage debut at the age of three in the University of Memphis' production of *The Clearing.* He was most recently in *Joseph and the Amazing Technicolor Dream Coat* at the Kroc Center, *Medea* at the U of M and *Kid's Cabaret* at Theatre Memphis. Reece has enjoyed working with the *Frankenstein* cast and crew and is thankful for the opportunity to play with New Moon.

Gregory W. Boller *(The Creature)*, is thrilled and delighted to be back at Theatre Works with New Moon and this amazing company! With New Moon, Greg was most recently seen as Goss in *Bug*, and Kent in *King Lear*. Other favorite roles include Richard in *Richard III,* Bert in *The Royal Family*, Stanley in *A Streetcar Named Desire*, and Shannon in *The Night of The Iguana* (all at Theatre Memphis). "Love and kisses to Laurie, Rae and Jamie for all of their support!"

Jyo Carolino *(Wraith, Sailor, Kempe, Executioner, Fight Choreographer*) has most recently been seen (and heard) in McCoy Theatre's *Bouffant: La Teuer de Vampires*, Chatterbox Audio Theater's *Clovernook Performance Series*, and *Miss Saigon* at Playhouse on the Square. He is the writer, director, and producer of the *Dance Nocturnal* series and works as a professional fight choreographer representing the Society of American Fight Directors. Jyo is also renowned fighter with training spanning American boxing, Muay Thai, Pekiti-Tirsia Kali, and modern firearms. "To Rhiannon: Sayaw sa akin tulad ng walang bukas. Much love."

Sam Eldred *(Horst, Constable, Guard)* has been working with Emerald Theatre Company, and recently stage managed *5 Women Wearing The Same Dress*. Sam has also appeared in NM's production of *Look Away! A Civil War Zombie Tragedy.* "I am excited to be working with New Moon Theatre again."

ABOUT THE CAST

David Geoffrey Hammons *(Captain Walton)* is excited to be working with NM once again. He has appeared with NM in *The Rainmaker,* and *Look Away! A Zombie Civil War Tragedy* as the Yankee soldier. Some of his favorite past credits include, Mitch in *Streetcar Named Desire* (Ostrander nomination) and Hamlet in *Rosencrantz and Guildenstern are Dead*. He would like to thank his family for their continued support.

Kinon Keplinger *(Dr. Frankenstein)* is extremely excited to work with Gene Elliott and make his New Moon debut in this chilling adaptation of *Frankenstein* by our brilliant Bo List. Kinon is also honored to share the stage once again with his dear friend Greg Boller. Here are a few of Kinon's favorite roles. – Rasputin in *Twilight of the Gods* at Germantown Community Theatre, Avram in *The Fiddler on the Roof* at Theatre Memphis, Boy in *Veronica's Room* at Evergreen Theatre, Detective Sergeant Trotter in *The Mousetrap* at Bartlett Performing Arts Center, Mr. Elton in *Emma* at Theatre Memphis, Murderer in *Richard III* at Theatre Memphis, and Dr. Henry Jekyll in *Dr. Jekyll & Mr. Hyde* at Theatre Memphis.

Melissa Moore (*Elizabeth)* has been seen on stage previously in *A Murder is Announced, Noises Off, Emma, Picnic, Much Ado About Nothing, Buffalo Gal, The Glass Menagerie, The Country Club,* and *Dracula*. She also had the pleasure of stage-managing her talented photographer husband, John Moore, in *A Steady Rain* at Theatre Memphis. An attorney working in risk management, she finds life is made complete when spending time her husband and their three-year-old puppy, Redford.

Xanthe Mumm *(Wraith, Townsperson)* is ecstatic about her debut with New Moon. Recent credits include: Frances in *Five Women Wearing the Same Dress* with ETC, Mayella Ewell in *To Kill a Mockingbird* (BCT), *Fiddler on the Roof* at TM, *I Never Saw Another Butterfly* at The Kroc, Susan in *The Lion, the Witch and the Wardrobe* at GCT, Sound Tech for *Richard III* directed by Bo List (TM) and TN Shakespeare Co.'s Summer Intern. Xanthe is also a bellydancer, poi-spinner, singer/songwriter, and is currently working on getting her novel "Amethyst Quarters" published.

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New Moon Theatre Company was formed in 2004 to produce challenging works. It's first debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

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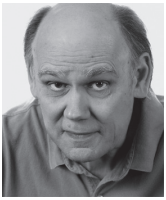
ABOUT THE CAST



Jim Palmer *(Waldman/De Lacey/Priest)* is excited to be working with New Moon for the second time, having appeared as Dr. Sweet in last season's *Bug.* Over the past 45 years, he has performed in most of the theatres in town. Some of his very favorite shows have been *August: Osage County, The Pillowman, Pound, The Best Little Whorehouse in Texas, The Night Hank Williams Died, The Trip to Bountiful, Another Part of the Forest, The Drawer Boy, Pride & Prejudice, Harvey,* and *The Little Foxes*. "I love this wonderful adaptation, and I love working with this great assembly of talent. 'Remember Frankenstein' ".

Robbie Phillips *(Justine)* has served on the New Moon board for 2 years. She did her graduate studies in Acting/Directing at Trinity College, Dublin, Ireland and SUNY@Stony Brook. Recent performances include *The Play About the Baby, Western Park Album* (ETC), *Barefoot in the Park* (BCT), *Look Away! A Civil War Zombie Tragedy* (NM), *Plaza Suite* (BCT) and Sylvia (CCT). She also directed New Moon's last season's production of *Vanities*.

John Rone (*Alphonse*) is making his debut with New Moon Theatre Company. He has previously worked with Theatre Memphis, Germantown Community Theatre, McCoy Theatre, Circuit Playhouse and Playhouse on the Square. He has been seen in such shows as *A Christmas Carol, Much Ado About Nothing, Curtains, 1776, It's A Wonderful Life: A Live Radio Play, Hamlet, The Woman in Black* and *The Foreigner*. He recently directed *A Murder is Announced* for GCT and will direct *Harvey* at Theatre Memphis in the spring. He wants to thank Gene Elliott for this opportunity and Bo List for writing such a great role to play.

Mystie Watson *(Wraith, Townsperson)* has a BFA in theatre from U.T. Knoxville and has enjoyed working with New Moon on a couple of different projects over the past few years. She has had the privilege of working with some talented people and companies throughout the years and whether she is acting, directing, stage managing or even creating costumes, she really loves being a part of each and every show. Two of her most recent credits locally with ETC include Mindy in Alan Ball's *Five Women Wearing the Same Dress* and Timothy in Charles Busch's The Divine Sister.

ABOUT THE CREW

Andrew Chandler *(Creature Make-up Design & Application)* is a Memphis based graphic artist. He loves being part of a city that celebrates the arts, and he tries to contribute whenever possible. Thanks go to Gene and the rest of the New Moon crew for letting him exercise his creative impulses.

Chris Cotten *(Sound Design)* has been performing, directing, and designing for Memphis area theatres for over 25 years, most recently appearing as Zach in the critically acclaimed production of *A Chorus Line* at TM. He holds an M.F.A. in theatre with a concentration in directing from UofM, where he also studied sound design. Other sound design credits include *The Misanthrope* at UofM, *Smoke on the Mountain* at GTC, and *Big River* at Harrell Theatre.

Quentin Hebda *(Set Design)* received his Bachelor of Arts in Theatre this past spring at Rhodes College. He's designed sets for Nick Hutchison of the Royal Shakespeare Company for *As You Like It* and *Not So Grimm Tales*. He is also credited as the lighting designer for Scott Duff's production of *Urinetown* as well as Greg Krosnes' production of *Thoroughly Modern Millie*.

Robin Owens *(Costume Design & Construction)* is the lead Costume Designer at Germantown Community Theatre, but enjoys working with New Moon Productions also. She just recently won an Ostrander Award for *Ruthless*. Robin thanks Gene for this wonderful opportunity.

Bill Short *(Lab Design & Construction)* most recently provided scenery for both *The Royal Family* at Theatre Memphis and *A Murder is Announced* at Germantown Community Theatre. He is happy to be working with New Moon for the first time.

Cydnie Trice *(Stage Crew)* has been working in theater productions for nearly twenty years. During her Undergrad at MIT, Cydnie was a part of *Madea's Nurse, Uncle Vanya, Misery's Fiend: Frankenstein, La Casa de Bernarda Alba*, and the Gilbert & Sullivan Players Musical, *Trial By Jury*. She's very enthusiastic about being a part of The New Moon's production of *Frankenstein* this season!

Jessica Weaver *(Lab Construction)* is a homeschooled sophomore. She has been involved in theater tech since she was 7 years old. She is currently Stage Manager for Heroes and Villains Dinner Theater at the Memphis Kroc Center. Past credits include *I Never Saw Another Butterfly* (Stage Manager/Costumer/School Tour Assistant Director) and *Best of Broadway Dinner Theater* (Stage Manager).

ABOUT THE CREW

Harold Weaver *(Light Board Operator)* has more than two decades of experience in sound and lighting. He has held a leadership role in the technical support ministry at First Baptist Church of Memphis for the last three years. He also volunteers his time and talents to the Kroc Memphis Arts Department and the Tennessee Shakespeare Company Groundlings. This is his first production with New Moon.

Terri Weaver *(Lab Design & Construction)* has spent the last 25+ years on the technical side of the theater. Credits include *I Never Saw Another Butterfly* (costuming), *Spoon River Anthology* (visual design), Mark Twain's *The Diary of Adam and Eve* (directing/costuming) and Thornton Wilder's *Our Town* (stage management). She is excited to bring her passion for steampunk to the task of helping create Dr. Frankenstein's laboratory.

Sylvia Wilson *(Stage Manager)* is excited about New Moon's new season, and happy she gets to stage manage *Frankenstein*. She has been involved with New Moon since 2004 both onstage and off. Keep an eye out for her performing as Carrie Watts in our March, 2014 production of *The Trip to Bountiful*.

ABOUT THE AUTHOR

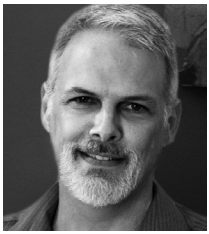
Bo List *(Playwright)* is a proud graduate of the University of Memphis Department of Theatre and Dance, where he received his MFA in Directing in 2003. He is best known in Memphis as a director, having worked at Theatre Memphis (*Bash, The Waverly Gallery, Hamlet, The Violet Hour, Driving Miss Daisy, Richard III and Hedda Gabler*), Circuit Playhouse (winning Ostrander Awards for Outstanding Direction and Production for *The Laramie Project*) and the U of M *(The Crucible*). He also served as Executive Producer of Germantown Community Theatre and as theatre teacher at Houston High School.

Outside Memphis, Bo has directed and produced plays in New York, California, Chicago IL and Lexington KY, with recent titles including *The Goat, or Who Is Sylvia?, November, Equus, Into the Woods* and *The Wedding Singer.* Bo is an instructor with Kentucky's Governor's School for the Arts and with Stagedoor Manor, the (in) famous performing arts camp in upstate New York.

ABOUT THE PLAY

Based on the writings of Mary Shelley, this play tells the classic tale of Dr. Victor Frankenstein and the creation that ends up ruling his life. The story opens on a haggard, emaciated, and nearly frozen Frankenstein. We follow Victor as he obsessively strives to uncover the secrets of life. That passion drives him to create an abomination that will destroy everything the doctor holds dear. One of the first horror novels, Mary Shelley's story continues to captivate readers and audiences alike due to a complex "monster" in search of a place in the world.

DIRECTOR'S CORNER



Gene Elliott *(Director)* most recently appeared in *The Rainmaker*, playing H.C. He also appeared in *Six Degrees of Separation* at Theatre Memphis. In last season's *King Lear* he was both actor, Cornwall and Sound Designer (Ostranger Award). He has directed many productions with NM including *Bug, 'Night, Mother, Some Things you Need to Know Before the World Ends*, *Rosencrantz and Guildenstern are Dead,* and *The Maids.* He has also appeared in *Look Away! A Civil War Zombie Tragedy*, *Plaza Suite* at BPAC and *Looking For Normal* at Circuit.

"Taking on an adaptation of Mary Shelley's *Frankenstein* is a daunting task. I wanted to be very respectful to the story and the rich history of the tale. This production has so many components requiring the very best from each participant. I have been extremely blessed in surrounding myself with an amazingly talented cast and crew. They have tirelessly worked on this "monster" of a production. Over and over again my expectations have been surpassed. I would also like to thank Bo List, the author, for supplying us with this incredible text to work from. He has been very generous with his advice and has also been very open to the needs of our specific production!"

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New Moon Theatre's 2013 - 2014 Season

Frankenstein, by Bo List
Oct. 25 - Nov. 10, 2013

The Trip To Bountiful
by Horton Foote
March 28 - April 13, 2014

Haint, by Justin Asher
May 30 - June 15, 2014

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