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New Moon Theatre's
2016 - 2017 Season

Tentative Dates

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Hamlet
by William Shakespeare
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NEW MOON
THEATRE COMPANY

Presents



Lettice and
Lovage

By Peter Shaffer
Directed by John Rone

Starring
Sarah Brown &
Anita Jo Lenhart

February 26 - March 13, 2016

Fridays & Saturdays @ 8 pm, Sundays @ 2 pm

New Moon @ Theatreworks
2085 Monroe Ave.

Ticket info: 484-3467 • www.NewMoonTheatre.org

TIME & PLACE

Mid-1980s

Act One, Scene 1: The Grand Hall of Fustian House, Wiltshire, England
 Act One, Scene 2: Miss Schoen's office at the Preservation Trust

15 minute Intermission

Act Two: Miss Douffet's basement flat, Earl's Court, London

CAST *In order of appearance*

Lettice Douffet.....	Sarah Brown
Tourists	Faith Lewis, Quinn Mulroy, Sydney Prather, Russ Rinehart, Bill Short, Kirkwood Vangeli
Surly Man	William Henry
Lotte Schoen.....	Anita "Jo" Lenhart
Miss Framer.....	Chelsea Robinson
Mr. Bardolph.....	Jason Spitzer

ARTISTIC / MANAGEMENT STAFF

Director.....	John Rone
Stage Manager.....	Mystie Watson
Asst. Stage Manager.....	Chelsea Robinson
Technical Director.....	Ron Gordon
Lighting Designer.....	Melissa Andrews
Costume Designer.....	Austin Blake Conlee
Set Designer.....	Bill Short
Sound Design.....	Gene Elliott
Music Selection.....	John Rone
Props & Set Dressing.....	Bill Short
Set Construction.....	Ron Gordon, Bill Short, Chris Sterling, Donn Leppert, Gene Elliott, Sylvia Wilson, William Henry
Lighting Assistant.....	Nathaniel Hoffman
Lighting Engineer.....	Mystie Watson
Sound Engineer.....	Chris Randolph
Poster Graphics & Design.....	Gene Elliott

Theatreworks would like to thank the following arts organizations that offer assistance through grants and arts programs.

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 • to thank the following, with-
 • out whom this production
 • could not have succeeded:
 •

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 Fred Harpell, Germantown
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ABOUT THE PLAY

Lettice and Lovage is a comedic play by Peter Shaffer, author of *Equus* and *Amadeus*. This play was written specifically for Dame Maggie Smith, who originated the title role of Lettice Douffet in both the English and American runs of the production. The play tells the story of Lettice, an expert on Elizabethan cuisine and medieval weaponry, who is an indefatigable but daffy enthusiast of history and the theatre. As a tour guide at Fustian House, she theatrically embellishes its historical past, ultimately coming up on the radar of Lotte Schon, an inspector from the Preservation Trust.

THE DIRECTOR



John Rone (*Director*) has been active in the Memphis theatre scene since the 1970s. He has performed at TheatreWorks as well as at Playhouse and Circuit. Further east he has lengthy lists of acting and directing credits from both Theatre Memphis and Germantown Community Theatre. John has been nominated and (on a couple of occasions) won Ostrander Awards for his acting. He has also been

recognized for his directing with a handful of nominations and a trio of wins. John was the 2014 recipient of the Eugart Yerian Award for Lifetime Achievement in the Theatre. "Thanks, Gene Elliott, for inviting me to direct for New Moon Theatre. It has been an unforgettable experience."

New Moon Theatre
Presents

Lettice and Lovage

By Peter Shaffer
Directed by John Rone

Produced by special arrangement with

Samuel French, Inc.
45 West 25th St.
New York, New York 10010

An Equity approved production



ABOUT THE CAST



Sarah Brown* (*Lettice Douffet*) is an actor, playwright, director, solo performer, songwriter, Fulbright scholar and a professor of performance at the University of Memphis. She has appeared in New York and regional theater, as well as film and television since she was 7 years old. Sarah has authored two plays with music that have been published by Samuel French, Inc., and her plays, published and unpublished, have been performed or work-shopped in New York at the NY Theatre Workshop, The Public Theater, American Place Theatre, American Jewish Theatre

and the Miranda Theatre Company. She's been honored to perform her one-person shows in both the regional United States and at international venues, including Edinburgh, Glasgow, London and Israel. In recent years her work as a director and co-creator of large site-specific shows that have been presented at international festivals in Turkey and Israel. Sarah made her acting debut in the Memphis community in 2015 playing Sonia in *Durang's Vanya and Sonia and Masha and Spike* at Playhouse on the Square.



Anita "Jo" Lenhart (*Lotte Schoen*) resides in Memphis, TN but enjoys traveling round the country to perform in a variety of venues, including The Barter Theatre and Mill Mountain Theatre in Virginia, The Neil Simon Festival in Utah, The Oklahoma Shakespearean Festival, Actors Theatre of Louisville, Opera Memphis, Playhouse on the Square in Memphis and Lamplighter's Music Theatre in San Francisco. Favorite roles include Baby Jane in *Jerry Springer the Opera*, Queen Margaret in *Richard III* and Charlotte in *A Little Night Music*. "Jo" also directs in Memphis - *King*

Lear for New Moon Theatre, *As You Like It* for Theatre Memphis, *Bad Jews* for Circuit Playhouse - and teaches performance training as Head of the BFA in Performance for The Department of Theatre and Dance at The University of Memphis. Trained as a classical singer, "Jo" began her singing career as a Metropolitan Opera District Audition Winner and currently holds the position of soloist in residence at a prominent church in Memphis, a city known - in addition to its "blues and soul" - for its excellence in sacred and classical music. "Jo" would like to thank the artistic and production staff of New Moon for their work on this project, and to especially thank members of the audience for supporting Live Theatre!

*This Actor is appearing courtesy of Actors' Equity Association.



2015  2016

All Children's Theatre: INHERIT THE WIND	July 31—August 9, 2015
RUMORS	September 11—27, 2015
RING OF FIRE: THE MUSIC OF JOHNNY CASH	October 23—November 8, 2015
MIRACLE ON 34TH STREET: A LIVE RADIO PLAY	December 4—20, 2015
LOVE LETTERS	January 29—February 14, 2016
DIRTY ROTTEN SCOUNDRELS	March 11-26, 2016
A STREETCAR NAMED DESIRE	April 15— May 1, 2016
I HATE HAMLET	May 20-June 5, 2016
All Children's Theatre: DISNEY'S MY SON PINOCHHIO JR	June 24—July 3, 2016



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ABOUT THE CREW



Melissa Andrews (*Lighting Designer*) is a freelance lighting designer and stage manager. Recent credits include *Titus Andronicus* and *The Laramie Project: Ten Years Later*, both for New Moon (lighting design), and *A Christmas Carol* at Theatre Memphis (stage manager). When she's not in the theater, Melissa can be found in the Academics Office at C.B.U, volunteering at House of Mews, and cheering on the Grizzlies with her husband and stepdaughter.



Austin Blake Conlee (*Costume Designer*) is a Junior at the University of Memphis studying toward a BFA in Technical Theatre and Design. He has most recently designed *The Little Prince* at U of M, as well as *The Woman in Black* and *The Trip to Bountiful* for New Moon and *The Awakening* for Voices of the South. He spent this past summer in Ohio as an Assistant Designer for Porthouse Theatre's production of *Hairspray*. Austin would like to thank Gene, John, Bill, Sarah, Jo, Faith, Chelsea, and the entire production team for this wonderful opportunity.



Ron Gordon (*Technical Director*) has been performing on area stages for nearly thirty years, garnering four Os-trander awards (3 for acting, 1 for props) along the way, thus proving that perseverance will be rewarded. "I build things.....lots of things!"



Mystie Watson (*Stage Manager*) is a hard working arts person! She has stage managed for *Liberace!* and *TinTypes* at Theatre Memphis. With New Moon she also stage managed our productions of *Haint*, and *Trip To Bountiful* as well as playing a Wraith in *Frankenstein*. At the Evergreen Theatre Mystie is the director and cast member in "Magenta" For Absent Friends, *The Rocky Horror Picture Show Shadowcast*.



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ABOUT THE CAST



William Henry (*Surly Man*) is so excited to be back on the Theatreworks stage with NM. This marks his 9th production with NM including *Titus Andronicus Five and Dime*, *Rosencrantz and Guildenstern*, *King Lear*, and *Some Things You Need to Know...* Some of his other favorites are *Cock (M)*, *Six Degrees of Separation*, and *Comedy of Errors* (Dromio of Ephesus). He would like to thank John for this opportunity, and the cast and crew for their support.



Faith Lewis (*Tourist*) is a sophomore Theatre- Performance major at the University of Memphis. She was most recently featured in *MacBeth* and *The Little Prince* at University of Memphis. Her favorite roles include Catherine in *Suddenly*, *Last Summer* and Rosalind in *As You Like It*. She would like to thank Austin Conlee, Sarah Brown, Jo Lenhart, Bill Short, and John Rone for this amazing opportunity and her family for supporting her.



Quinn Mulroy (*Tourist*) is also joining New Moon for his first time. He has appeared in several productions in Memphis including *A Christmas Carol* (Theatre Memphis), *Little Shop of Horror*, *Doubt*, and *You Can't Take It With You* (White Station High). "Thanks to John Rone for the wonderful opportunity to work with him again!"



Sydney Prather (*Tourist*) is making her New Moon debut. She has appeared in *You Can't Take It With You*, *Nora's Lost*, *Seussical* and *Annie*. "I want to thank my family, all my wonderful friends at White Station, and my SDP family!"



Chelsea Robinson (*Miss Framer/ Tourist*) is delighted to make her debut with New Moon Theatre. Her favorite credits include *A Christmas Carol* (Millie), *Noises Off* (Poppy), and *The Garden of Rikki Tikki Tavi* (Darzee). You can next see her in *Oliver!* this summer at Theatre Memphis. She is the 2015 recipient of the Larry Riley Rising Star Award. She would like to thank John, Mystie, Bill, Gene, and the entire cast and production team for all of their hard work and dedication. "Enjoy the show!"

ABOUT THE CAST



Russ Rinehart (Tourist) is enjoying his time working with New Moon! Previously he worked with Theatre Memphis as a member of the crew for *The Boy From Oz* and appeared in the *Royal Family*. Russ would like to thank John for casting him in this production.



Bill Short (Tourist/ Set Design/Props/Set Dressing) is a 40+ year veteran of the Memphis theatrical scene. A frequent Ostrander nominee/winner for his sets and props, he has also been nominated for directing GCT's *The Woman in Black* and received an Ostrander performance award for GCT's *The Play's The Thing*. His most recent work for New Moon Theatre was *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, for which he won an Ostrander for props and set dressing. He is the 2006 recipient of the Eugart Yarian Award for Lifetime Achievement in the Theatre.



Jason M. Spitzer (Mr. Bardolph) is making his first appearance with New Moon Theatre, though he is no stranger to the TheatreWorks stage, having previously appeared in and directed shows for Playwrights' Forum and Working Title Productions. Recent favorite roles include Niels Bohr in *Copenhagen* (Theatre Memphis/TM), John Dickinson in *1776* (Circuit Playhouse), Mr. Collins in *Pride & Prejudice* (TM), and Cecil B. DeMille in *Sunset Boulevard* (Playhouse on the Square).



Kirkwood Vangeli (Tourist) is proud to be joining New Moon for this production. Most recently he filmed, edited and skate boarded in the film *Aesthetics*. This was written by Kirkwood and Zac Robert. He owns and operates Flexus Skateboard Co. "I'd like to thank my director, boss and personal friend, Mr. Rone!"



Upcoming Productions

TheatreWorks

March 18 - 27
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The Evergreen Theatre

March 11 - 19
Friends of George's Presents
The Dragnificent Variety Show 2016

For more information go to www.TheatreWorksMemphis.org

New Moon Theatre Company was formed in 2004 to produce challenging works. It's debut production of *Fefu and her Friends* was a wonderful success.

New Moon would like to acknowledge the original four founding members, and thank them for their vision, dedication and hard work.

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