



NEW MOON
THEATRE COMPANY

By Doug Wright
Directed by Gene Elliott

Adult Content
& Nudity Warning

February 7 - 23, 2020

Fridays & Saturdays at 8:00, Sundays at 2:00

TheatreWorks @ The Square • 2085 Monroe Ave.
www.NewMoonTheatre.org • 901-484-3467

*All action takes place in and around
The Charenton Asylum, 1807
There Will Be One 10 Minute Intermission*

CAST

(In Order of Appearance)

Actor	Character
Jeff Kirwan.....	Dr. Royer-Collard
Court Nixon.....	Monsieur Prouix
Emily Burnett.....	Renée Pélagie
Logan McCarty.....	Abbe de Coulmier
Ryan Scott.....	Marquis de Sade
Marianne Orendorff.....	Madeleine Leclerc
Bailee Michaels.....	Madame Royer-Collard/Inmate
Kayleigh Bondor.....	Inmate
Doug Johnson.....	Inmate
June Hurt.....	Inmate
Chelsea Robinson.....	Inmate
Tim Romine.....	Inmate Bouchon

ARTISTIC / MANAGEMENT STAFF

Director.....	Gene Elliott
Asst. Director.....	Jeff Kirwan
Stage Manager.....	Mystie Watson
Asst. Stage Manager.....	Chelsea Robinson
Costume Designer.....	Ashley Kopera
Lighting Designer.....	Melissa Andrews
Set Designer.....	J. David Galloway
Fight Choreographer.....	Nathan Algee
Props.....	Laurie Boller
Sound Designer & Original Music.....	Joe Johnson
Set Construction.....	Natalie Ervolino, Chris Sterling
Special Props & Mask Design.....	Doug Johnson
Light Engineer.....	Mystie Watson
Sound Engineer.....	JT Thomas
Poster Graphics.....	Gene Elliott

New Moon Theatre
Presents

Quills

Written by Doug Wright
Directed by Gene Elliott

Produced by special arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South
New York, NY 10016



ABOUT THE CAST



Kayleigh Bondor (*Inmate*) is excited to get weird with the cast and crew of *Quills!* She currently teaches special education at Central High and volunteers as a unit buddy at Le Bonheur's. Previous acting credits include Martha Cratchit in *A Christmas Carol* (Theatre Memphis) and Ima Jean Winkler-Gomez in *Daughters of the Lone Star State* (Emerald Theatre). Be sure to catch her as Annelle in *Steel Magnolias* at BPACC this May!



Emily Burnett (*Renée Pélagie*) is thrilled to be back on stage with New Moon Theatre Company after last being seen as Edna in *Come Back to the 5 & Dime*. Past credits include: *The Man Who Came To Dinner*, *Wolves*, *Amadeus*, *Six Degrees of Separation*, *1984*, *Daddy's Dyin' Who's Got The Will*, *Crimes of the Heart*, *Mousetrap*, *Barefoot in the Park*, *Trip to Bountiful*, *Steel Magnolias*, *Twilight of the Gods*, and *'Night, Mother*.



June Hurt (*Inmate*) makes her debut on the New Moon stage after working behind the scenes on numerous productions in set construction and break down. June is a board member for New Moon and the Cooper Young Community Association, and works as a Property Manager for Avison Young.



Doug Johnson (*Inmate*) is an actor, designer, and director with a degree in performance from the University of Memphis. He has worked as a touring actor for ShoWagon/Theatre Memphis and GCT. Doug was most recently seen in New Moon's productions of *Othello* and *Eurydice*, *The Mousetrap* at GCT, and *The Parting with Lost in Found*. When not on stage, Doug plays abnormal amounts of board games and table

top RPGs.



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Q&A

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Guys and Dolls, Jr. August 2-18, 2019

Barefoot in the Park September 13-29, 2019

Baskerville October 25-November 10, 2019

The Best Christmas Pageant Ever, The Musical
December 6-22, 2019

Next to Normal January 31-February 16, 2020

Driving Miss Daisy March 13-29, 2020

GCT Cabaret April 10-19, 2020

Motherhood, the Musical May 8-24, 2020

ABOUT THE CAST



Jeff Kirwan (*Dr. Royer-Collard/Asst Director*) is thrilled to join this talented and courageous cast. This marks Jeff's fourth appearance with New Moon Theatre. His previous New Moon credits include *Buried Child* (Tilden), *Eurydice* (Her Father), and *Othello* (Brabantio). When not galavanting about the stage or writing software, Jeff enjoys telling bad jokes and napping. Jeff would like to thank his wife, Kelly and his daughter, Bri for giving him the space and support to do this crazy thing he loves.



Logan McCarty (*Abbe de Coulmier*) Is a recent graduate of The University of Southern Mississippi, where he received a BFA in acting. Some of his past credits include *Othello* (Cassio), *Boeing Boeing* (Bernard), *Cabaret* (Victor), and *Much Ado About Nothing* (Borachio). Since relocating to Memphis he has worked with Playhouse on the Square in their most recent production of *Peter Pan*.



Bailee Michaels (*Madame Royer-Collard/Inmate*) is thrilled to perform in her first show with New Moon! She is a former intern and current staff member of Playhouse on the Square. Many thanks to Gene for the opportunity.



Court Nixon (*Monsieur Prouix/Inmate*) is joining New Moon for the first time. He was last seen as Harry Bailey in Kudzu Playhouse's production of *It's a Wonderful Life* and Dr. Watson in GCT's *Baskerville*. Jokingly called "The hardest working man in community theatre" by his friends, Court is rarely ever not involved in a show. Court would like to thank the cast and crew for helping to bring together this wonderful show.



ABOUT THE CAST



Marianne Orendoff (*Madeleine Leclerc*) has been performing in theatre in Memphis and surrounding areas for many years, and she is very happy to be making her debut with New Moon Theatre! She was recently seen in TM's *A Christmas Carol* as Lucy and Kudzu's Playhouse's *Much Ado about Nothing* as Beatrice, among others. When Marianne is not doing theatre she can sometimes be found bellydancing and playing with fire at various venues throughout Memphis.



Chelsea Robinson (*Cleante, Assistant Stage Manager*) is excited to be back with New Moon after last appearing in *Lettice and Lovage* in 2016. Her recent credits include *A Christmas Carol* (The Ghost of Christmas Past), *Mamma Mia!* (Stage Manager), and *The Crucible* (Elizabeth Proctor). She would like thank the entire company for a beautiful experience. "Enjoy the show!"



Tim Romine (*Lunatic Bouchon*) is appearing onstage with New Moon for the first time, previously helping behind the scenes. His other theatre credits include some local variety shows and working out ideas with props and sets.



Ryan Scott (*Marquis de Sade*) made his New Moon Debut last fall as Michal in *The Pillowman* after years of being a New Moon fanboy. Ryan is probably best known for his performances with Playhouse on the Square, including the Trunchbull in *Matilda*, Ralph in *Shakespeare in Love*, and R.H. Lee in *1776*, as well as in the ensembles of countless other shows. Other favorite roles include Ralph in *Reefer Madness*, the woodcutter's corpse in *Rashomon*, Bernard in *Arcadia*, and

Versati in *The Underpants*. "All the Gratitude to Annie, Kim, Colten, and the rest of the Deadbeat Club for being my cheerleaders, and all my love to Ashley, who constantly reminds me: 'Make sure the work is good, otherwise I'm the one married to a crazy naked man.'"

ABOUT THE CREW

Nathan Algee (*Fight Choreographer*) is a graduate of Northwest Mississippi Community College and obtained his B.A. in Theatre from the University of Southern Mississippi. He is currently working on his M.A. in Theatrical Arts Administration at Rowan University. Nathan is an Actor Combatant with the Society of American Fight Directors. Some of his fight directing credits include the University of North Alabama's *Macbeth*, Desoto Family Theatre's *Singing in the Rain*, and NWCC's *Aida*. Nathan is the current theatre teacher at Horn Lake High School.

Melissa Andrews (*Lighting Designer*) returns to New Moon after designing the lighting for *The Pillowman* last fall and co-designing the lighting for the Ostrander-nominated production of *Lizzie* last year. Other recent credits include *A Christmas Story: The Musical* (lighting designer, Desoto Family Theatre), *A Christmas Carol* (stage manager, Theatre Memphis), and *Hissifit* (lighting designer, McCoy Theatre at Rhodes College). Melissa is a board member for New Moon and an administrator at Christian Brothers University.

Laurie Boller (*Props*) is excited to be back working with New Moon Theatre (second time this season)!! Most recently, Laurie designed props for *The Pillowman*, *Lizzie: The Musical* and *Eurydice*. Laurie is most often found stage managing shows. Previous credits at Theatre Memphis include, *Rasheeda Speaking; Judy, Just For You*; her previous Assistant Stage Manager credits (also at Theatre Memphis) include, *The Man Who Came To Dinner, August Osage County, 39 Steps, Mother And Sons, Doubt, The Boy From Oz, The Submission, As You Like It, and The Royal Family*. Many thanks to her family: Greg, Rae and Jamie for their constant love and support.

Gene Elliott (*Director*) has directed many productions for New Moon including *Buried Child, Frankenstein, Bug, 'Night Mother, Some Things you Need to Know Before the World Ends, Rosencrantz and Guildenstern are Dead, and The Maids*. He has also appeared onstage at several theatres in Memphis. For New Moon Theatre he has appeared as J.D. in *The Rainmaker*, in *King Lear* he played Cornwall for which he won an Ostrander Award in Sound Design, and *Trip to Bountiful*. He enjoyed performing in *Six Degrees of Separation* at Theatre Memphis and at BPAC he appeared in *Plaza Suite*.

ABOUT THE CREW

J David Galloway (*Set Design*) is thrilled to be working for New Moon Theatre once again! Previous New Moon credits include Guildenstern in *Hamlet* and set design for *Eurydice* and *The Woman In Black*. A native of Glasgow, Scotland, David has been designing and performing on Memphis stages for over ten years. Previous design credits include *Heathers: the Musical* (Circuit Playhouse), *Gem of the Ocean* (Hattiloo Theatre), *The Women of Lockerbie* (Freed Hardeman U) and *Hay Fever!* (U of Memphis, Ostrander winner for best set and props). David wants to thank Christina, Piper, Mina and Binx for loving and supporting him with his crazy theatre life.

Joe Johnson (*Sound Design/Original Music*) is honored to have the opportunity to compose music for New Moon's production of *Quills*. Joe works as a musician, producer, and actor. He was last seen as Billy in POTS' *Once*. "Kiss to Nichol for putting up with all the noise at home." For more visit www.SemiAverageJoe.com

Ashley Whitten Kopera (*Costume Designer*) is a freelance costume designer who has designed for many other theatres around the Mid-South, including Circuit Playhouse, Theatre Memphis, Voices of the South and Desoto Family Theatre, as well as several area schools. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. Last season, Ashley designed costumes for *Agnes of God* and *Twelfth Night*, the latter of which earned her an Ostrander nomination.

Mystie Watson (*Stage Manager*) has a BFA in Theatre Production and performance from U.T. Knoxville. She has had the privilege of working with some talented people and doing several exciting productions throughout the years, on and behind the stage. In the Memphis area, she can semi-frequently be found in the halls of Evergreen Theater, Theatreworks and Theater Memphis for different projects. Whether she is acting, directing, stage managing, or even creating costumes, she has truly loved being a part of each and every show. "...no day but today!"

ABOUT QUILLS & THE MARQUIS DE SADE

Censorship is a powerful undercurrent throughout *Quills*. The conflict of the play revolves around the Marquis de Sade's attempts to outwit the authorities of the Charenton Asylum and convey his dark, sexual writings to the outside world. In spite of this, the marquis never positions himself as an activist. He defends his writing purely on the basis of his own need to write it, not to pave the way for other scribes of erotica. Like Larry Flynt or Howard Stern, the marquis is an unlikely proponent of freedom of expression. ¹

Donatien Alphonse François, best known as Marquis de Sade, was born in Paris, France on June 2, 1740. By the age of 4, de Sade was known as a rebellious and spoiled child with an ever-growing temper. He once beat the French prince so severely that he was sent to the south of France to stay with his uncle, an abbot of the church. During his stay, while he was 6 years old, his uncle introduced him to debauchery. Four years later, de Sade was sent back to Paris to attend the Lycée Louis-le-Grand. After misbehaving in school, he was subject to severe corporal punishment, namely flagellation. He spent the rest of his adult life obsessed with the violent act.

As a young man, de Sade had many affairs with women, most of them prostitutes. His first serious offence came when he forced a prostitute to incorporate crosses into their sexual acts, something that seemed altogether blasphemous. The woman immediately told the police about the event, and de Sade was arrested and imprisoned. They released him after a short time, and he promptly returned to his old habits. On Easter Sunday in 1768, de Sade invited a chambermaid to his room, cut her, and then dripped hot wax drip into her wounds. The de Sade family paid the woman to keep her from testifying, but after such social embarrassment, de Sade was made to live on the margins of society. Obsessed, he committed sodomy with four prostitutes and his manservant just four years later. Even though the act of sodomy was rather common among the aristocracy, the court decided to make an example of him and banished him to exile in Italy.

While in prison, de Sade wrote incessantly, producing 15 manuscripts in all, including the infamous *Justine* and *120 Days of Sodom*. When the French Revolution broke out, de Sade convinced members of the new regime that he had been a victim of the old aristocracy. Amazingly, they released him from prison and welcomed him into the new government. It was the rise of Napoleon Bonaparte that led to his demise. De Sade was put into an insane asylum. From 1810 until his death on December 2, 1814, he conducted a relationship with the 13-year-old daughter of an employee at the asylum. He died there on December 2, 1814. ²

1. *Biography.com Editors, Marquis de Sade Biography*
2. *Enotes.com, Doug Wright, Quills*

Theatreworks would like to thank the following arts organizations that offer assistance through grants and arts programs.

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New Moon Theatre would like to thank the following, without whom this production could not have succeeded:

Irene Crist, Sky Bradley, Playhouse on the Square, Hal Harmon, Bill Short, Thomas Halfacre, Church of the Good Shepherd, Betty Dilley, Germantown Community Theatre, Tom & Tracie Hansom, Theatre Memphis, Fred Harpell, University of Memphis

New Moon Theatre Company Board of Directors

Melissa Andrews

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New Moon Theatre's 2019 - 2020 Season

October 11 - 27, 2019

The Pillowman

By Martin McDonagh

Directed by James Kevin
Cochran

February 7 - 23, 2020

Quills, by Doug Wright

Directed by Gene Elliott

May 1 - 17, 2020

Measure for Measure

by William Shakespeare
Directed by Kell Christie

For more info please visit
www.NewMoonTheatre.org

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New Moon Theatre Company
was formed in 2004 to
produce challenging works.
It's debut production of *Fefu
and her Friends* was a
wonderful success.

New Moon would like to
acknowledge the original
four founding members,
and thank them for
their vision, dedication
and hard work.

**Bert Godwin
Pam Goss
Eastern Hale
David Newsome**